



OCT.-NOV.
NO. 57

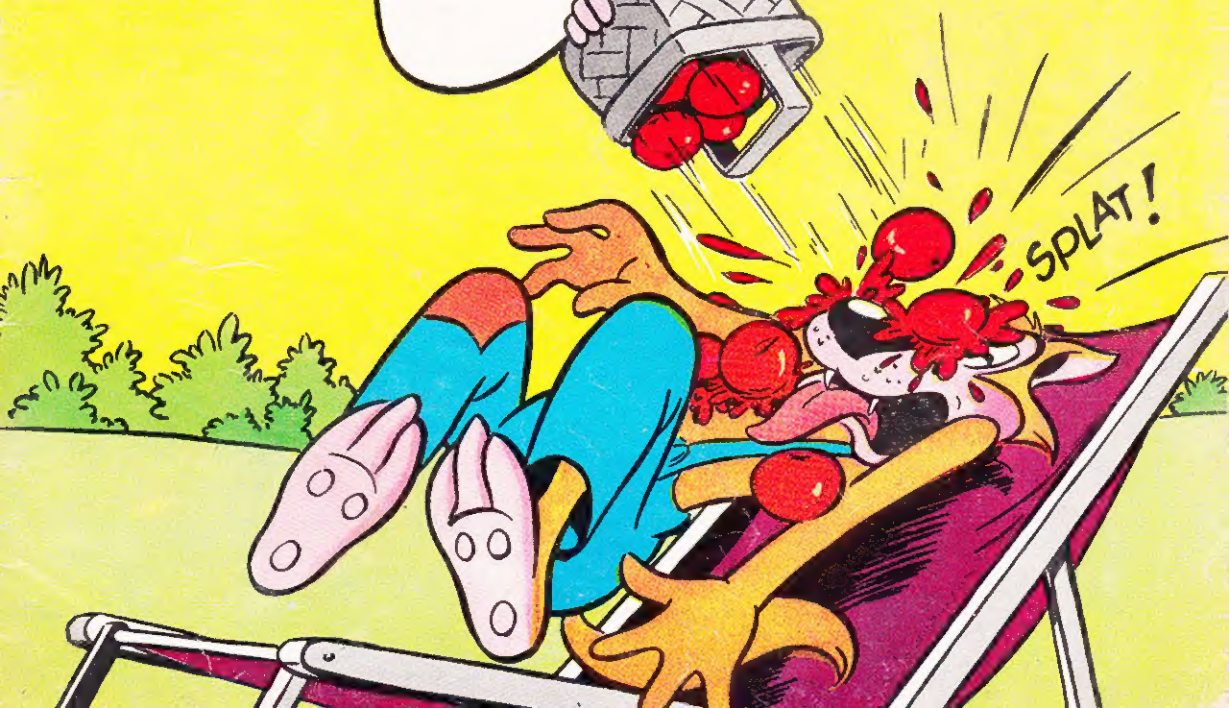
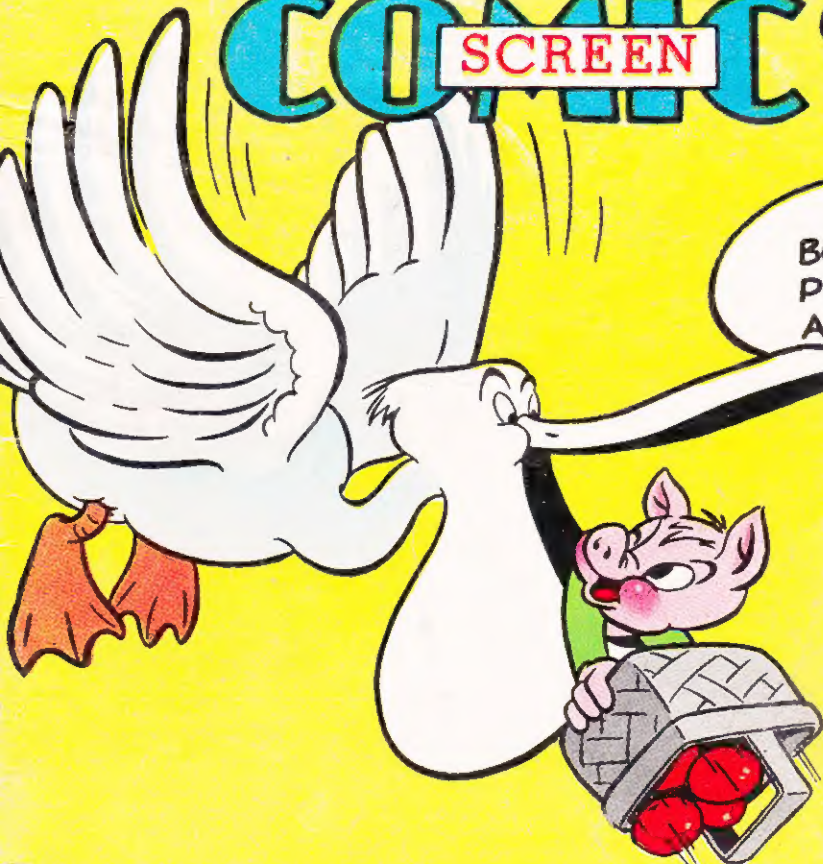


10c

Leading COMICS

SCREEN

BOMBARDIER TO
PILOT! MISSION
ACCOMPLISHED!





Binky asks

"WHAT DO YOU KNOW ABOUT OTHER PEOPLE?"

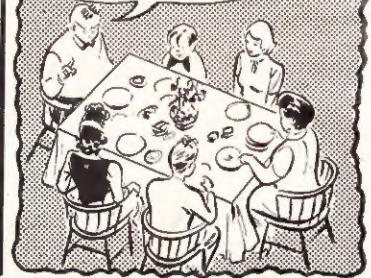
IT'S BEEN WONDERFUL BEING WITH YOU THESE PAST FEW WEEKS. I'VE LEARNED SO MUCH ABOUT AMERICA...

SURE, COSETTE, YOU CAN TELL YOUR FRIENDS IN FRANCE ALL ABOUT OUR BIG BUILDINGS AND ELECTRIC GADGETS AND...

OH, NO, BINKY! THEY KNOW ABOUT THOSE THINGS. I'M GOING TO TELL THEM ABOUT THE WAY YOU LIVE. THEY'LL BE AS SURPRISED AS I WAS...

"...WHEN I TELL THEM HOW THE FAMILY DISCUSSES THINGS..."

WAIT A SECOND, LUCY! LET ALLERGY GIVE HIS SIDE OF THE STORY!



"... HOW LUCY TAKES CHARGE WHEN MRS. BIGGS HAS TO GO TO A SCHOOL COMMITTEE MEETING ..."

"... AND HOW WE ALL WENT TO CHURCH TOGETHER AND LATER TO A PICNIC ..."



HMMM...THIS IS ALMOST AS GOOD AS MOM'S, LUCY!



BUT-- BUT WHAT'S SO SURPRISING ABOUT THOSE THINGS? DON'T YOU HAVE ALL THAT IN FRANCE?

YES-- BUT I HAD A DIFFERENT PICTURE OF AMERICAN FAMILIES!

YOU SEE, BINKY, PEOPLE OF DIFFERENT COUNTRIES SOMETIMES HAVE FUNNY IDEAS ABOUT EACH OTHER.

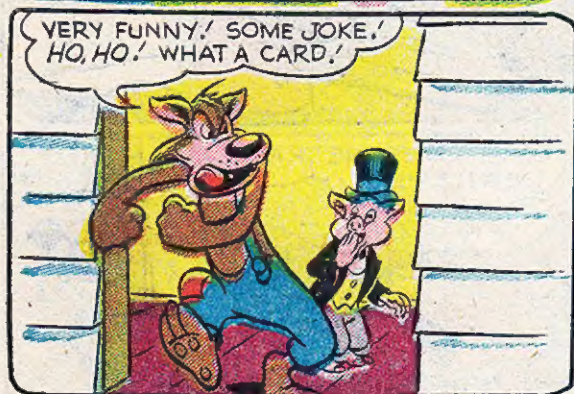
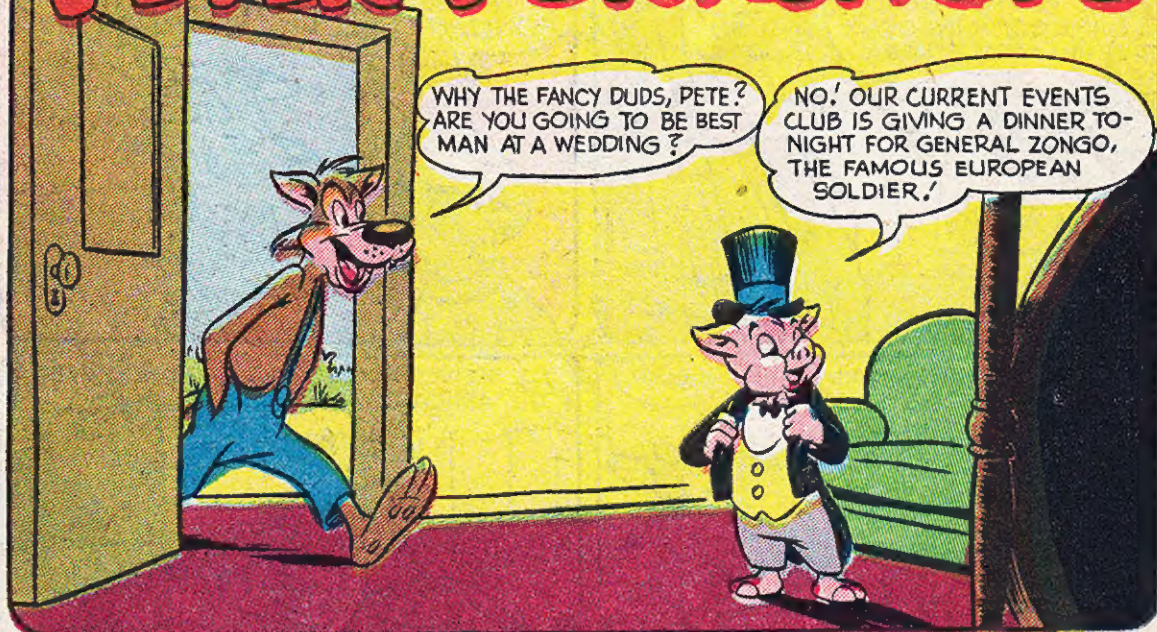
WE KEEP FORGETTING THAT EVEN DIFFERENT PEOPLE ARE OFTEN PRETTY MUCH ALIKE IN THE THINGS THAT MAKE FOR HAPPINESS.

I GUESS YOU'RE RIGHT, POP! COME TO THINK OF IT, MAYBE I HAVE A FEW FUNNY IDEAS ABOUT PEOPLE IN OTHER COUNTRIES, TOO!



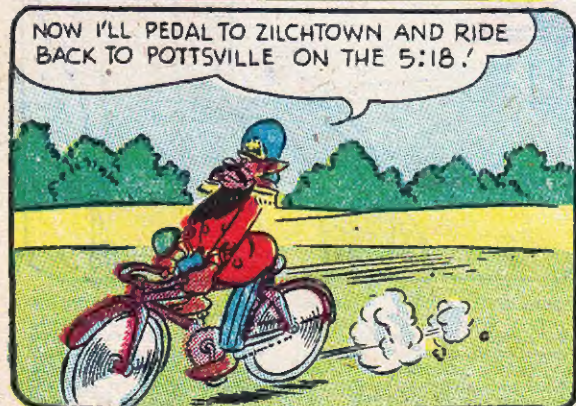
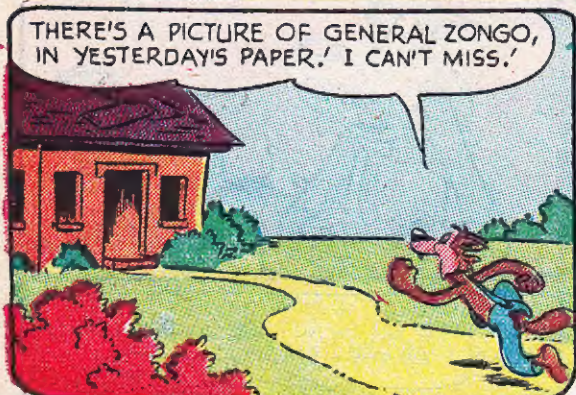
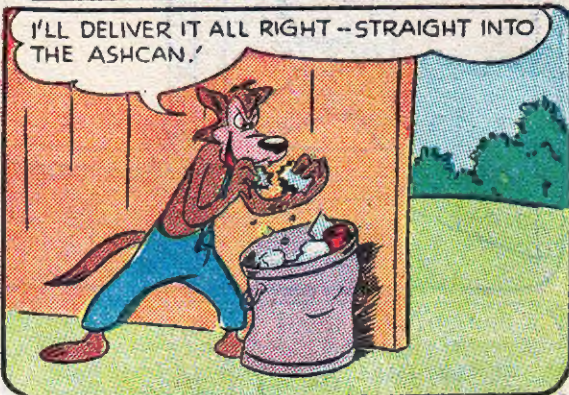
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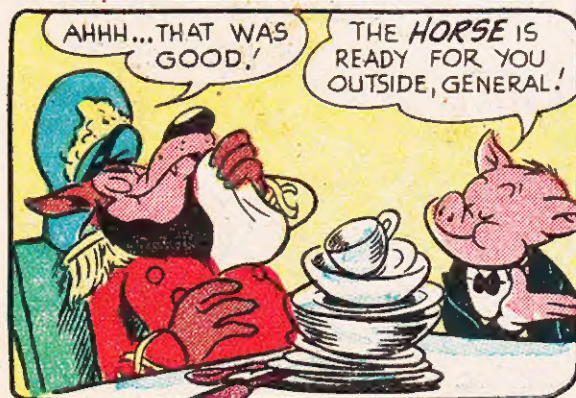
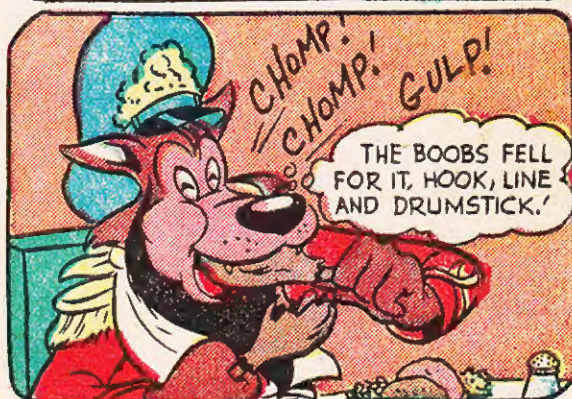
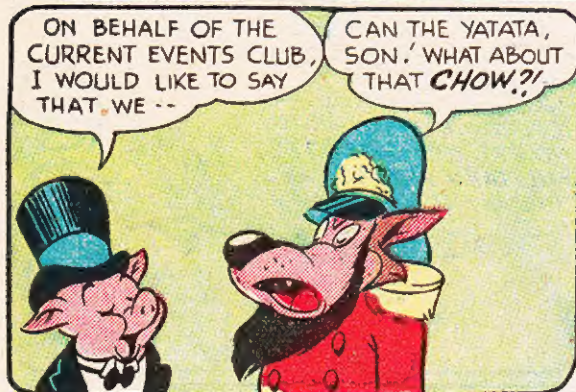
PETER PORKCHOPS



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THERE IT IS! WE'RE DYING TO SEE YOU RIDE!

YES, YES! IT'S VERY NICE OF YOU TO--



D-DID YOU SAY *RIDE*?

CERTAINLY! YOU PROMISED TO GIVE US A **DEMONSTRATION** IN THE LETTER YOU WROTE ME! DON'T YOU REMEMBER?



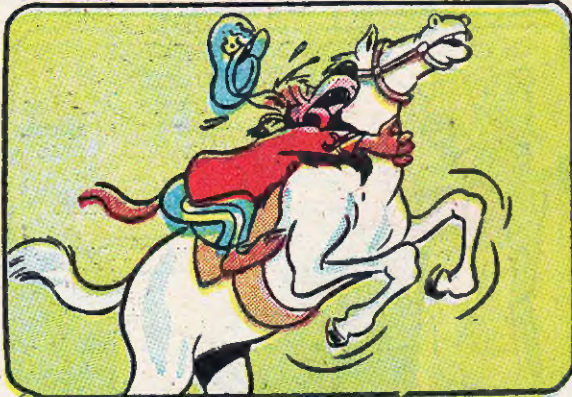
BUT--BUT... I *CAN'T* RIDE! I WAS ONLY JOKING!

HA, HA! DON'T BE MODEST, GENERAL! EVERYONE KNOWS THAT YOU'RE THE **GREATEST MILITARY HORSEMAN** IN THE WORLD!

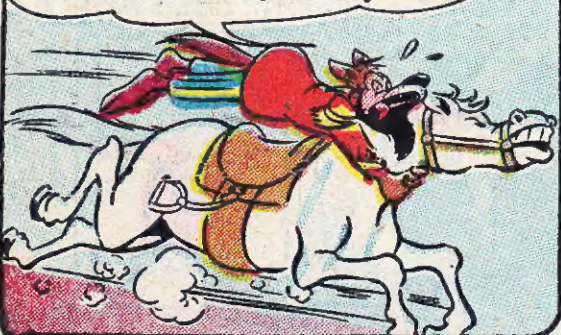


WE'LL HELP YOU UP!

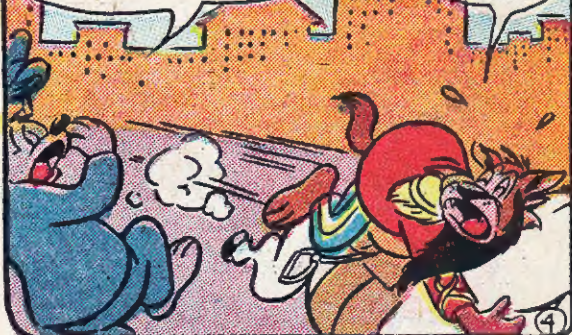
NO, NO! *WAIT!* YOU DON'T *UNDERSTAND!*

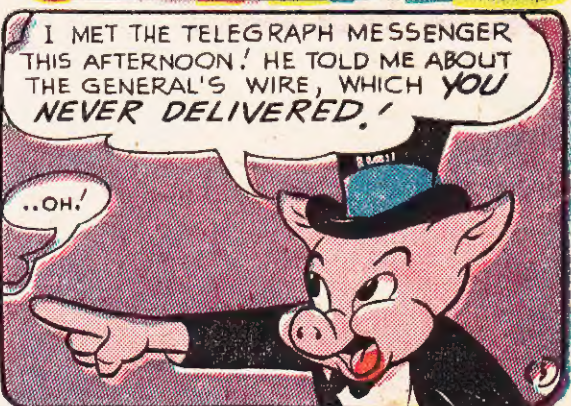
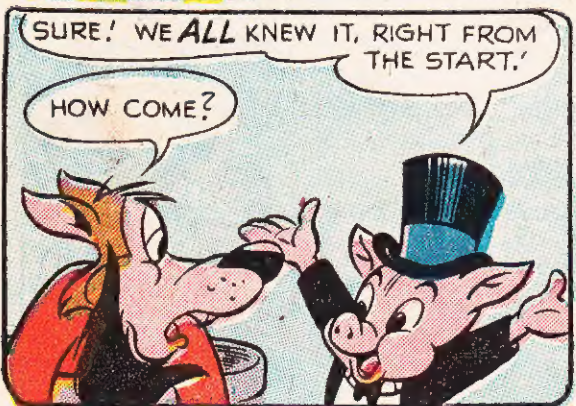
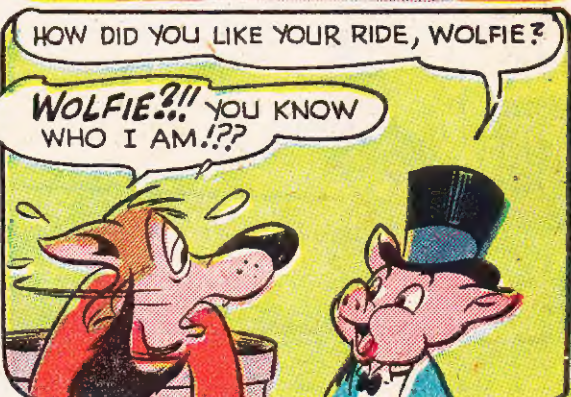
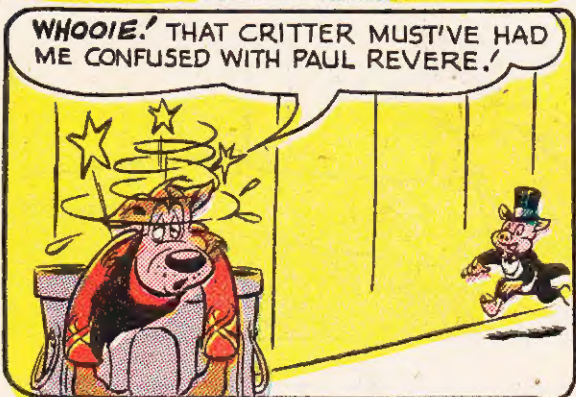
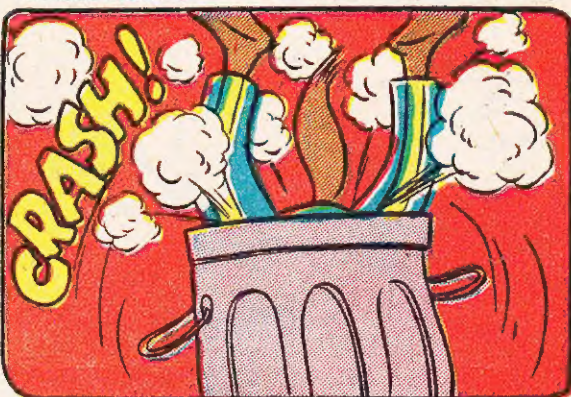
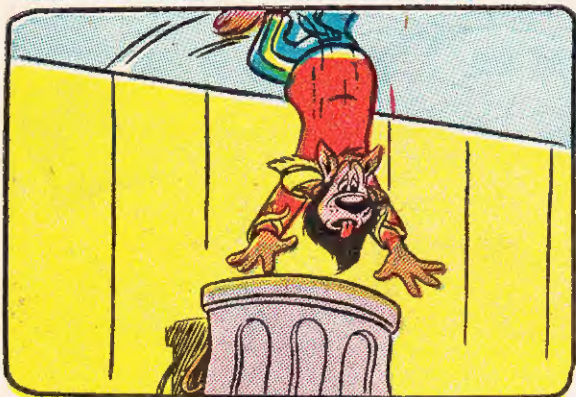
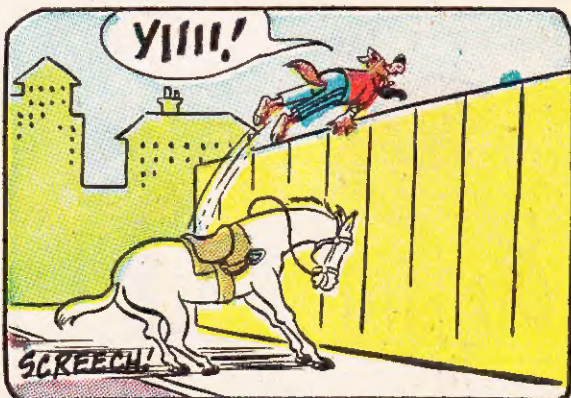
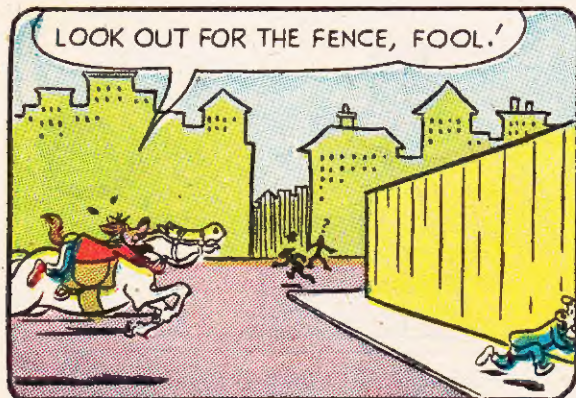


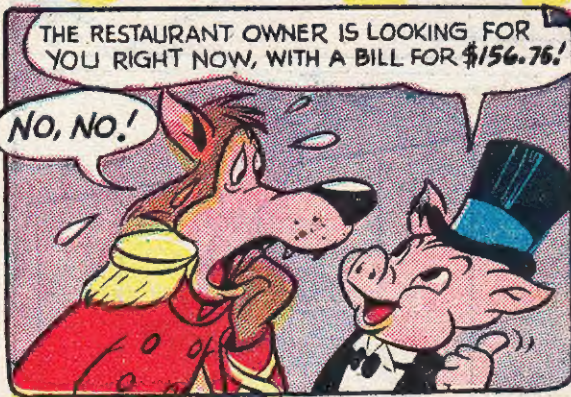
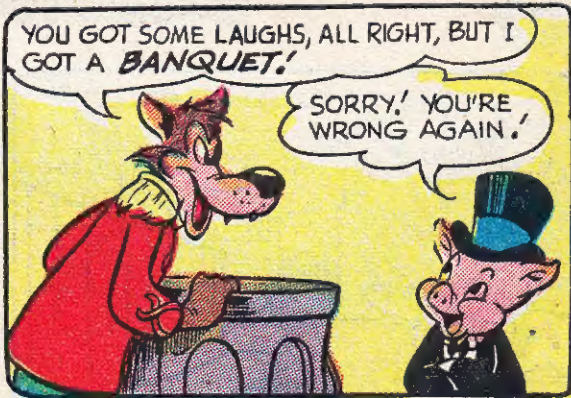
SLOW DOWN, SEABISCUIT! YOU'RE M-MAKING A *MISTAKE!*



RUNAWAY HORSE! YOU'RE TELLING ME!



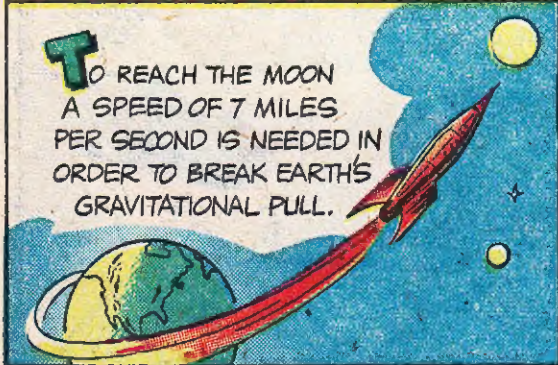




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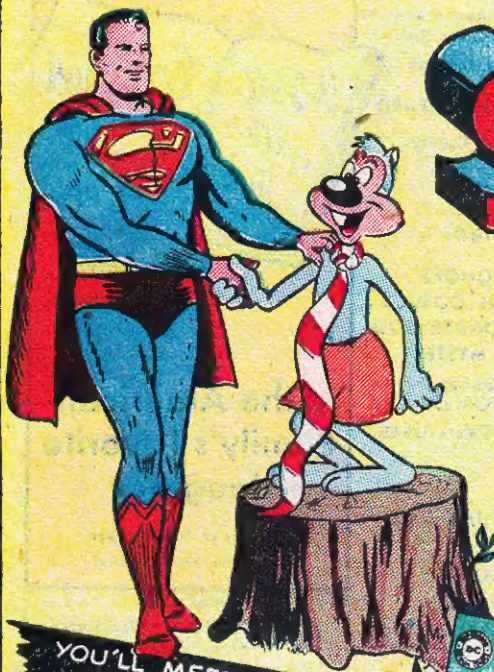
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— AND SOME YOU
CAN'T IMAGINE!

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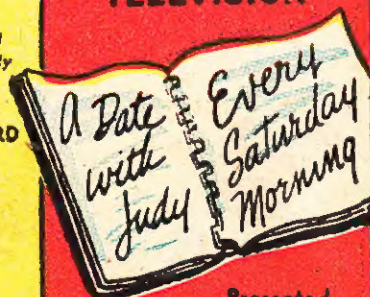
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rudy RIDDLES

1

WHAT GOES FARTHER
THE SLOWER IT GOES ?

2

WHAT DOES A
HOUSEKEEPER LOOK
FOR YET HATE
TO FIND ?

3

WHAT DOES A TREE HAVE
THAT A TOOTH HAS ?

4

WHAT SHOULD YOU KEEP
EVEN AFTER GIVING IT
TO SOMEONE ELSE ?

The Answers 1-YOUR MONEY. 2-DUST. 3-ROOTS. 4-YOUR WORD.

THE TORTOISE AND THE HARE

GROAN! MOAN!
GASP! GLUG!

GOOD MORNING, HARRY! YOU'RE
LOOKING QUITE *WELL* TODAY!

WHAT AM I
SAYING?
HE LOOKS
AWFUL!

HEY, HARRY! WHAT'S
WRONG? IS SOMETHING
THE MATTER WITH YOU?

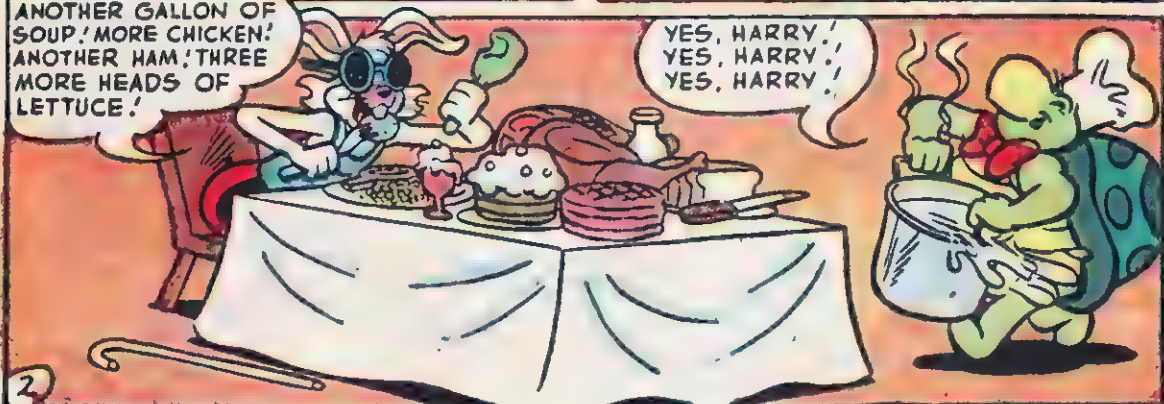
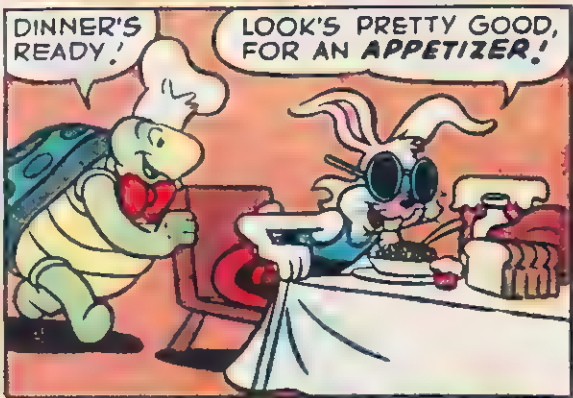
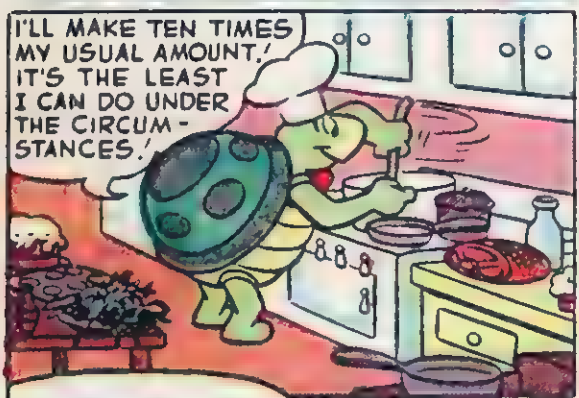
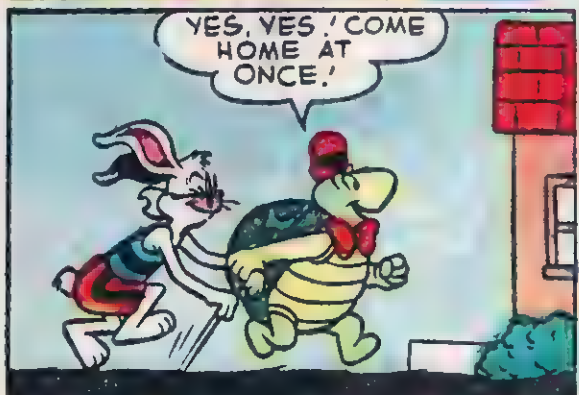
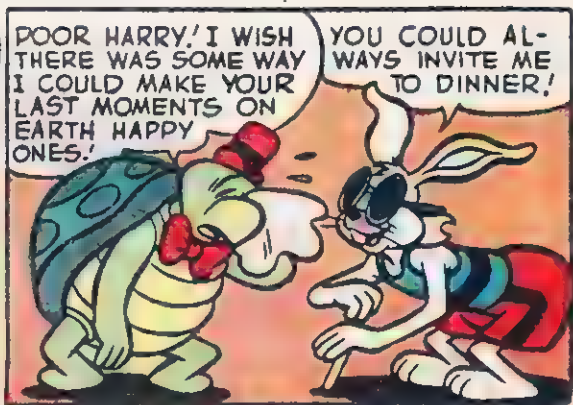
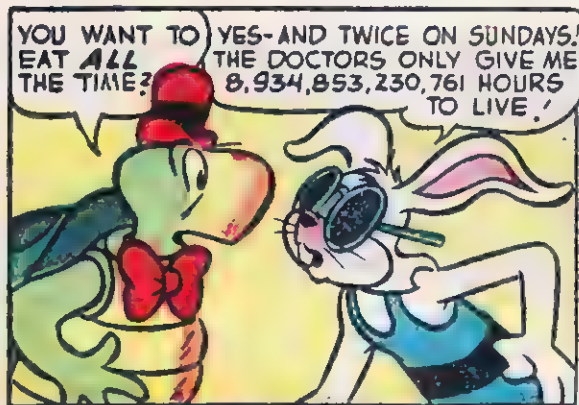
IT'S ABOUT
TIME YOU
NOTICED IT! I'M
SUFFERING FROM
APPETITIS!

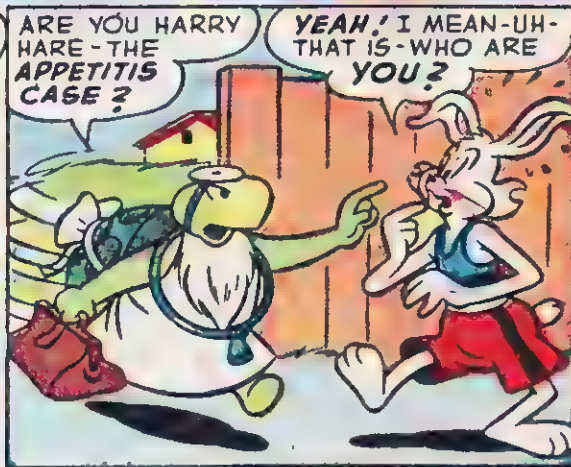
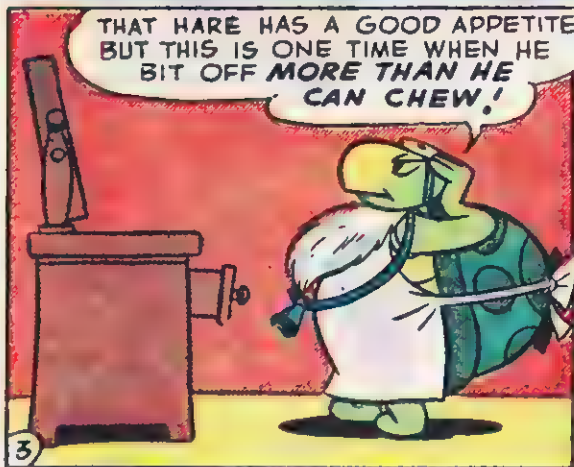
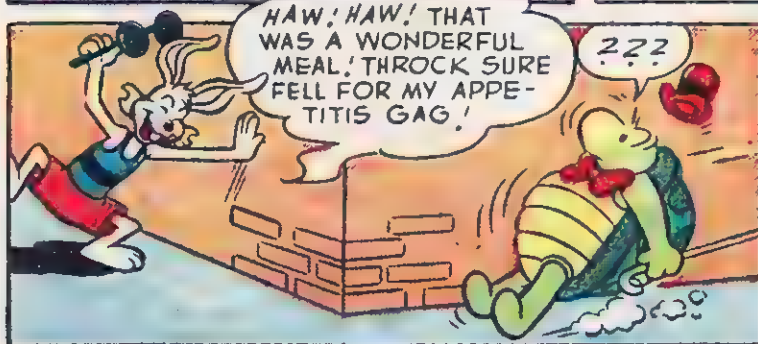
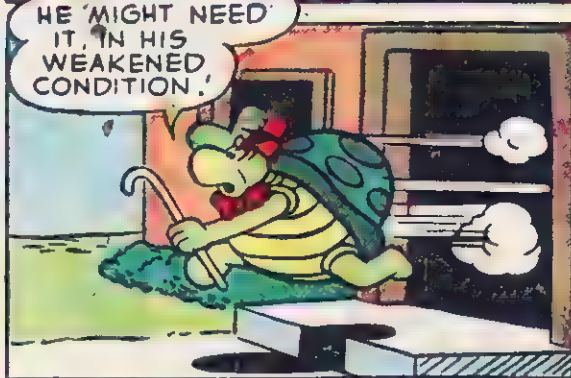
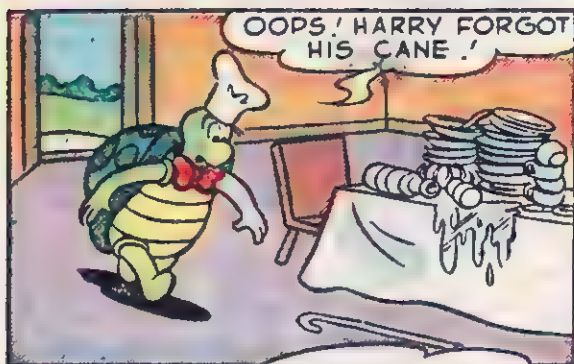
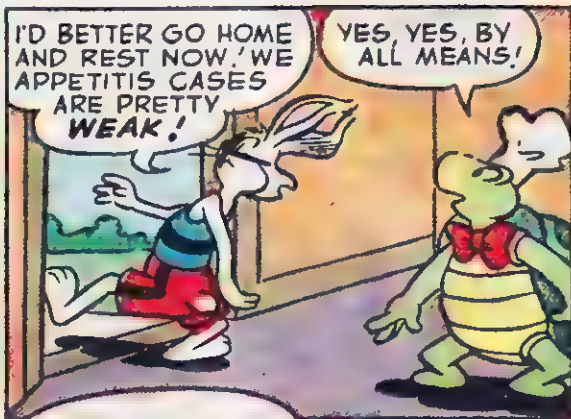
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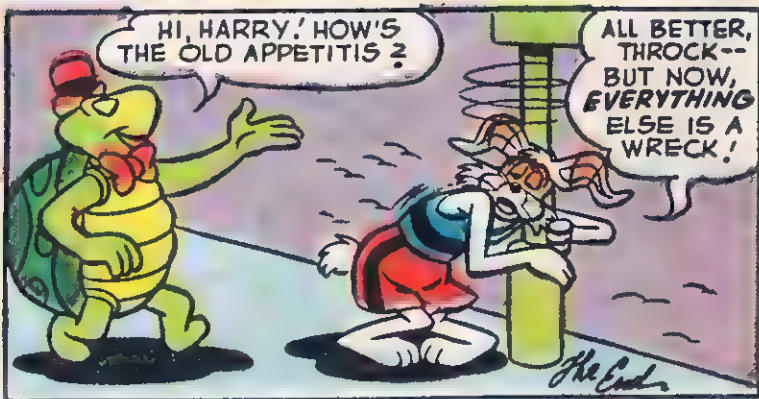
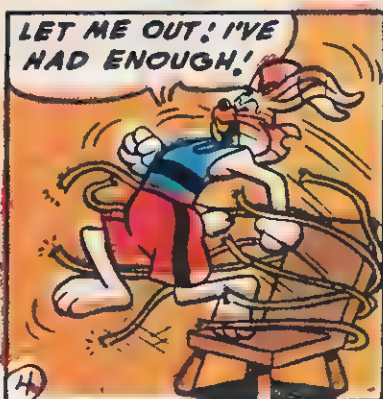
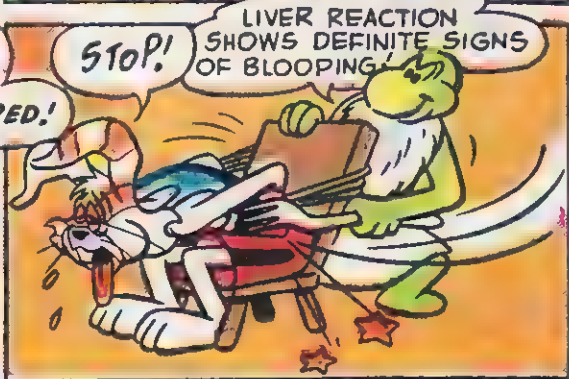
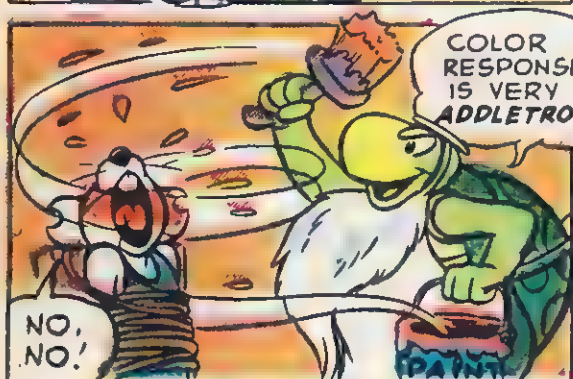
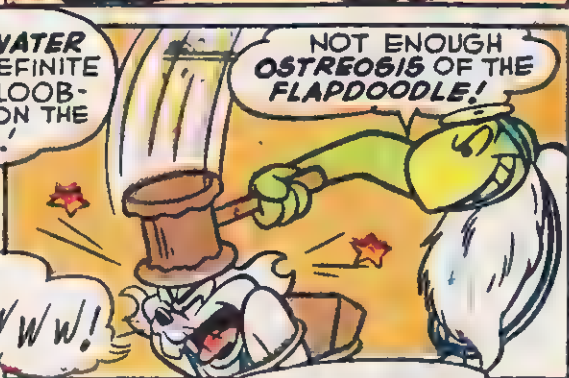
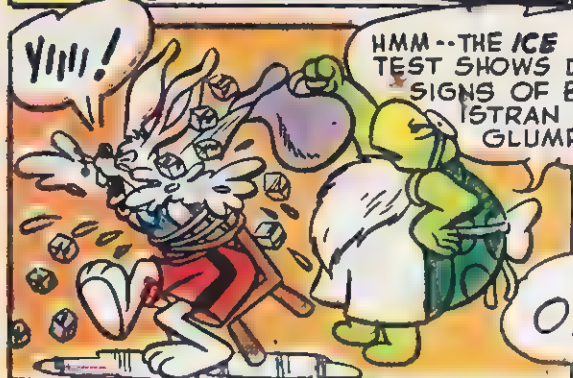
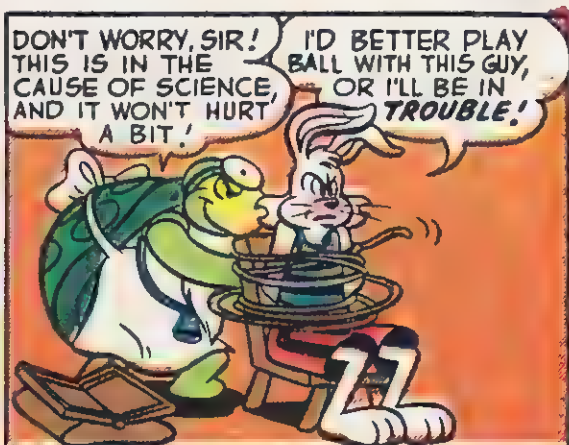
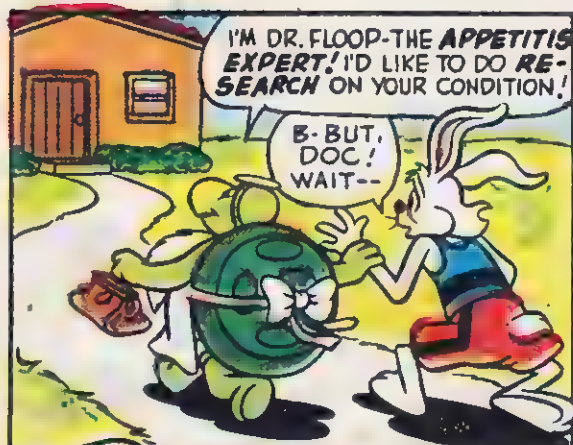
APPETITIS? HOW *TERRIBLE*! APPETITIS,
OF ALL THINGS, OH, TO
THINK THAT MY POOR
FRIEND HAS
SUCH A
TERRIBLE--

HEY, HARRY!
WHAT *IS*
APPETITIS,
ANYWAY?

IT'S THE OPPOSITE OF
SLEEPING SICKNESS! IN
MY CASE ALL I WANT TO
DO IS EAT!







PUT THIS BOX OF FLEER'S DUBBLE BUBBLE GUM IN THE VAULT!

IT'S PUD'S BEST BIRTHDAY GIFT!

HE DOESN'T WANT TO LOSE IT!

GET YOUR HANDS UP! HAND OVER TH' LOOT!

H-H-HELL T-TAKE EVERYTHING!

I-I'M S-SCARED!

DON'T SHOOT! I GIVE UP!

PUD! YOU'RE A HERO!

I COULDN'T LET HIM TAKE MY DUBBLE BUBBLE GUM!

FLEER'S DUBBLE BUBBLE GUM! IS REAL BUBBLE GUM!

HAVE FUN WITH GUM!

LONGER-LASTING, BETTER FLAVOR!

FUNNIES, FACTS, AN' FORTUNES, TOO!

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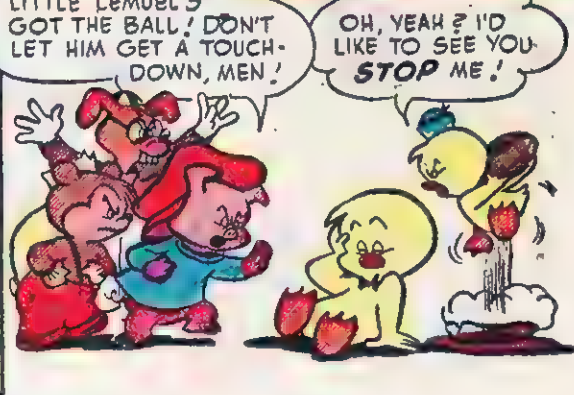
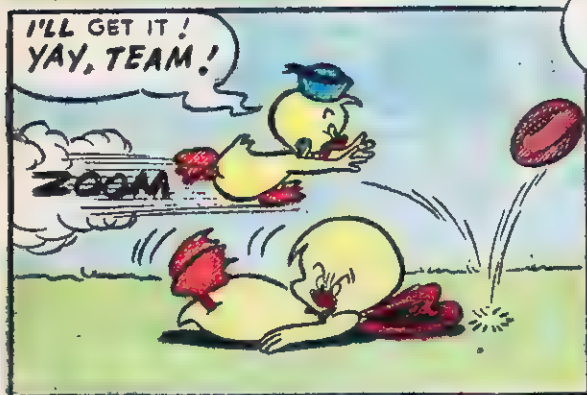
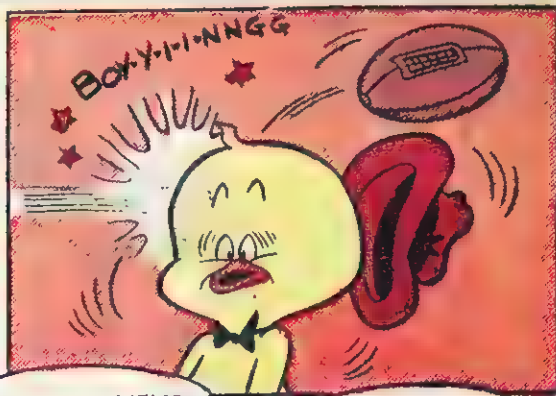
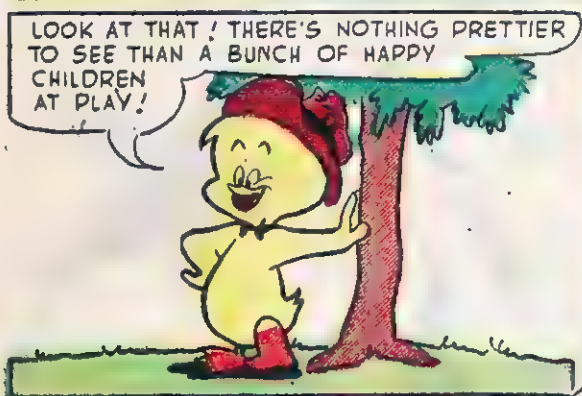
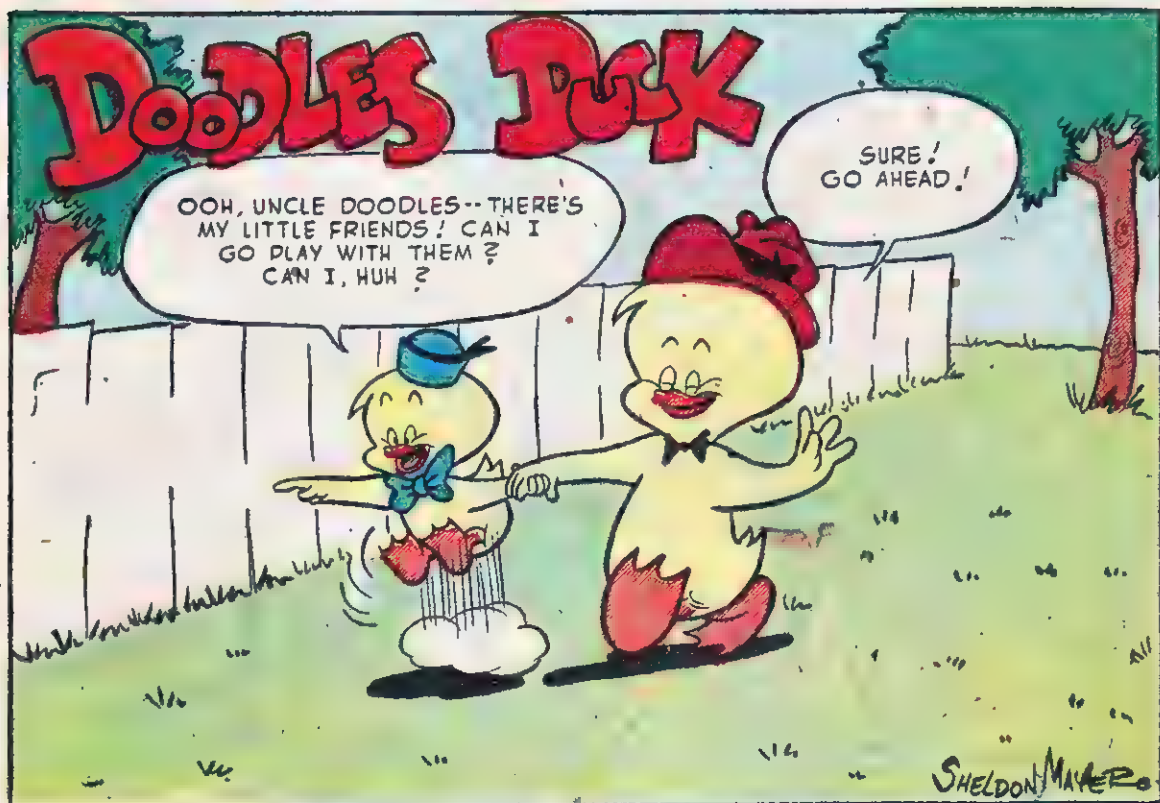
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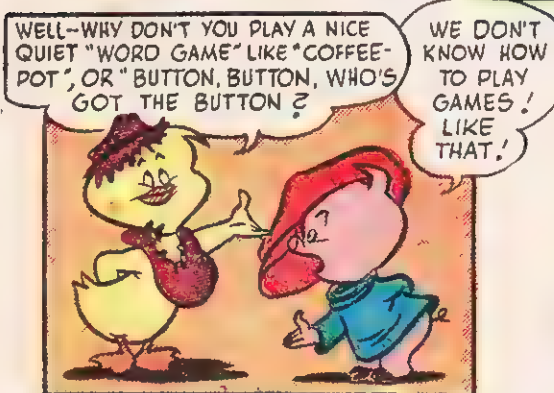
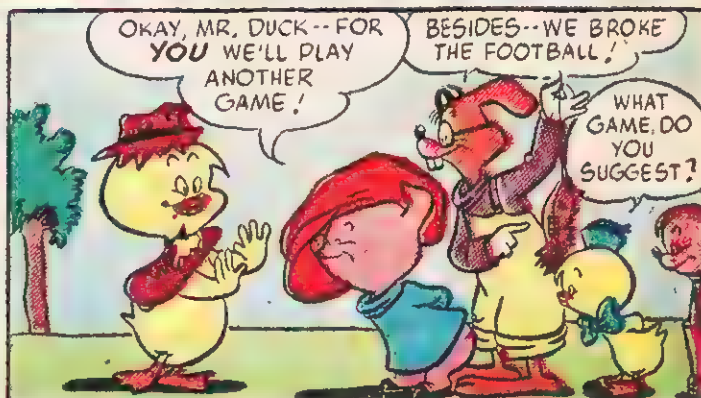
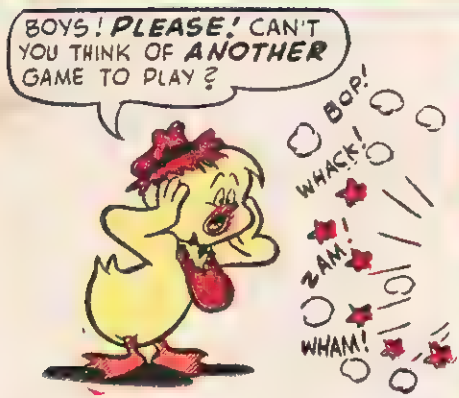
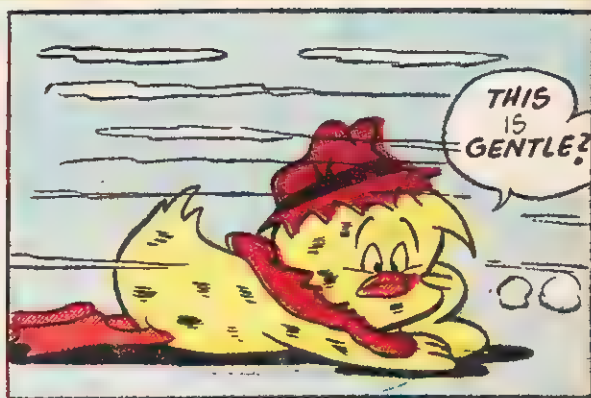
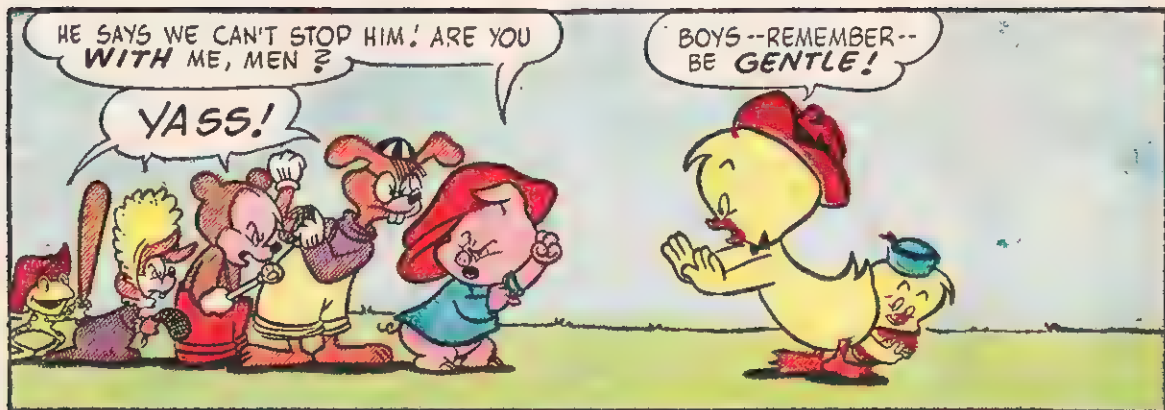
IT'S USUALLY OUTSIDE YOUR APARTMENT!

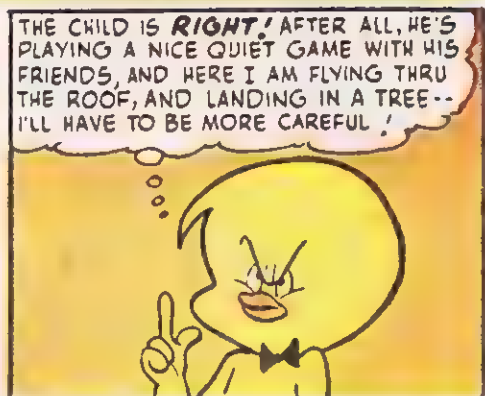
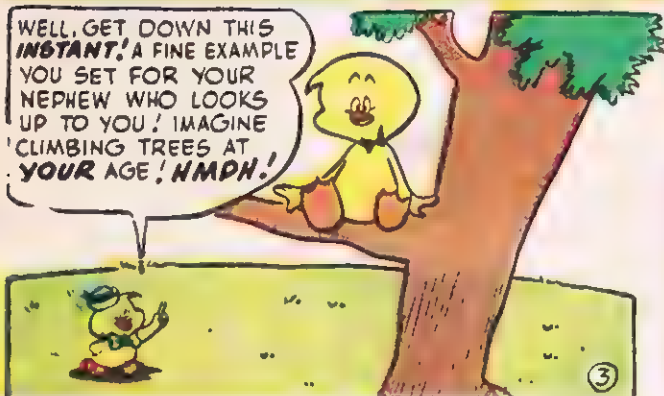
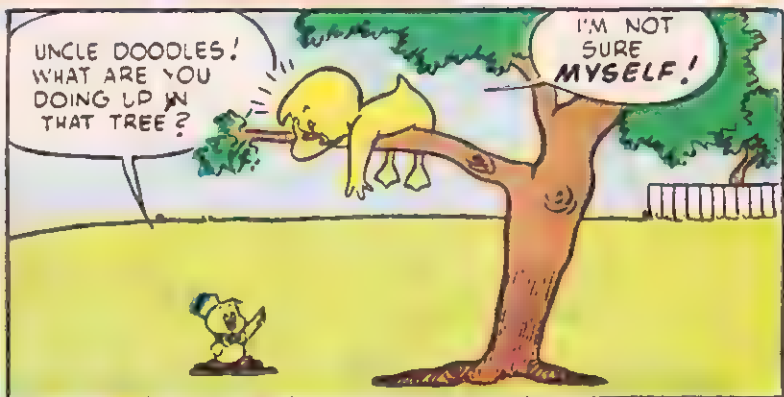
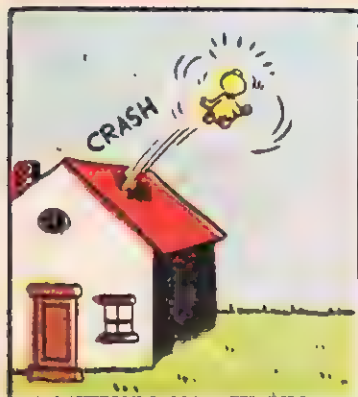
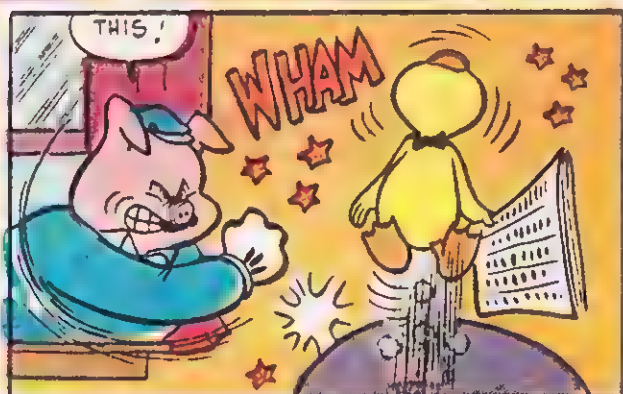
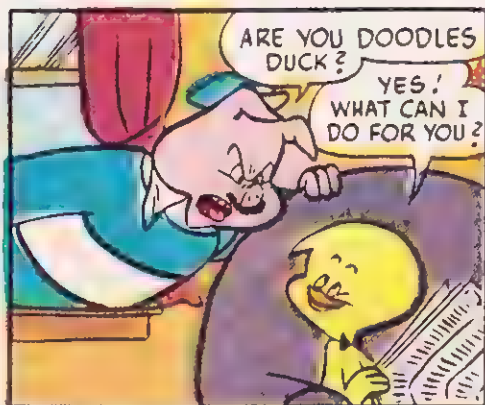
ADD AND SUBTRACT THE LETTERS AND THE LETTERS OF THE NAMES OF THINGS PICTURED, AS DIRECTED. THEN REARRANGE THE REMAINING LETTERS TO SPELL A 4 LETTER WORD. THE CARTOON WILL GIVE YOU A CLUE TO THE ANSWER!

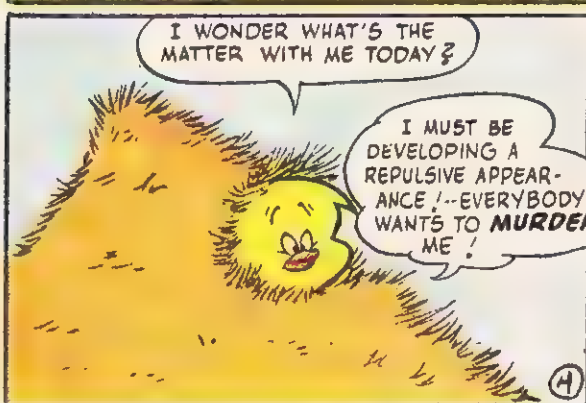
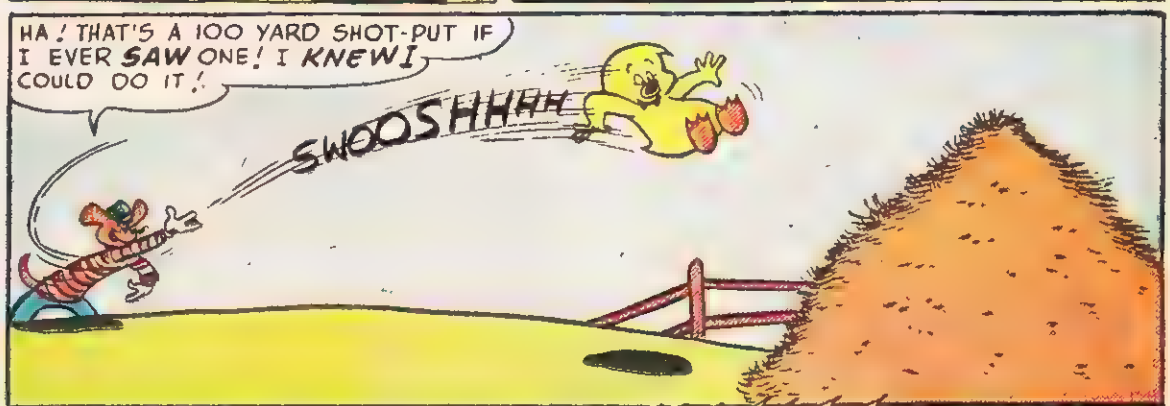
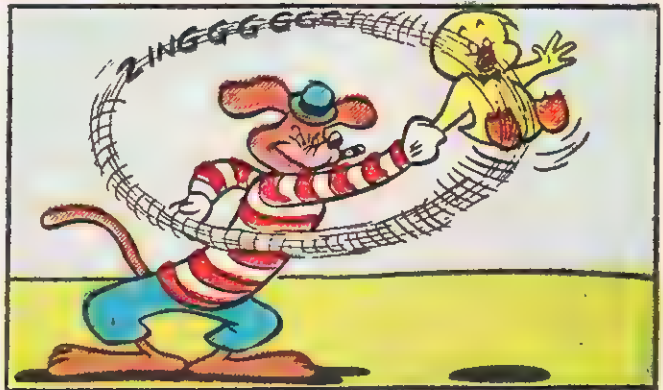
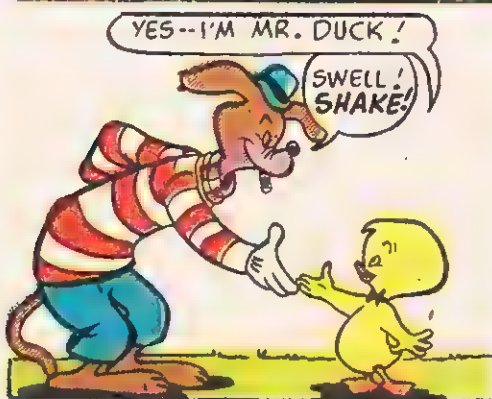
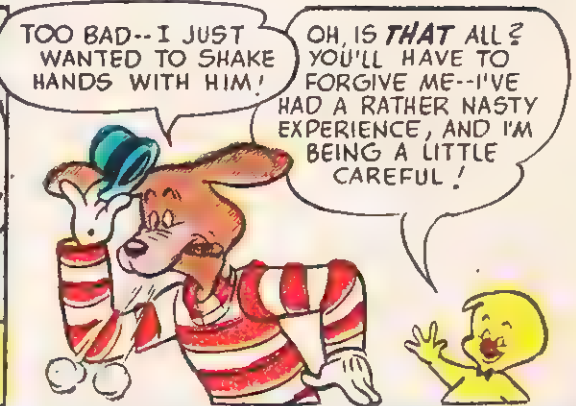
The ANSWER

ELK + I + PROPELLER + STARFISH - SKEE - SLIPPER = HALL



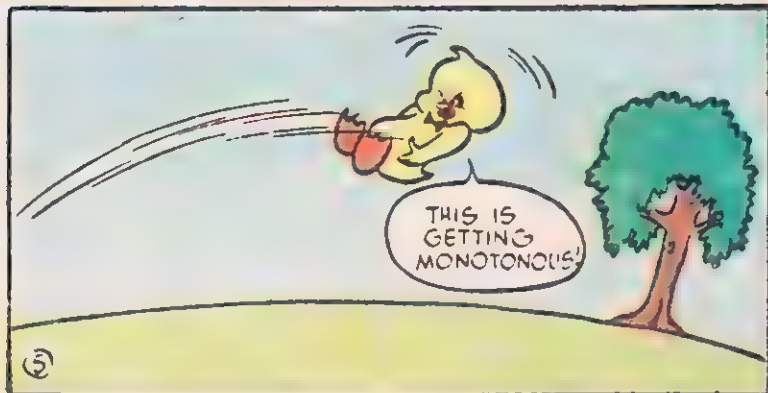
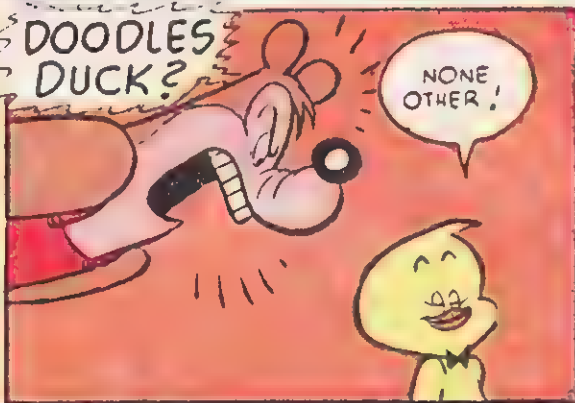
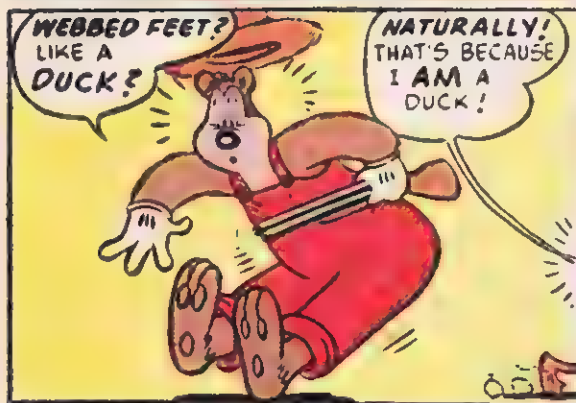
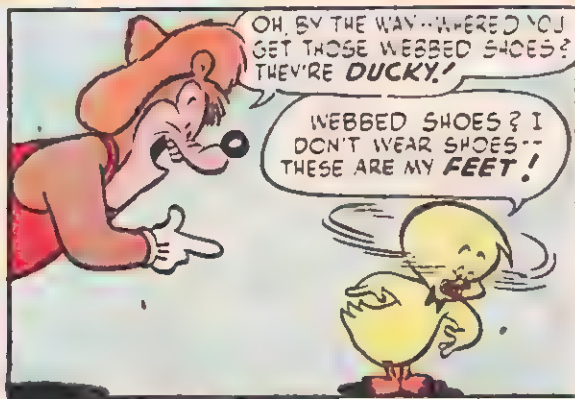
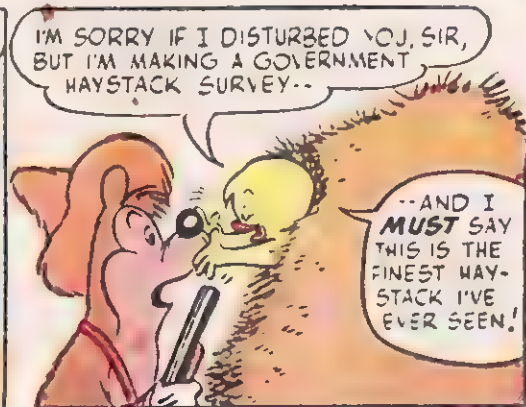
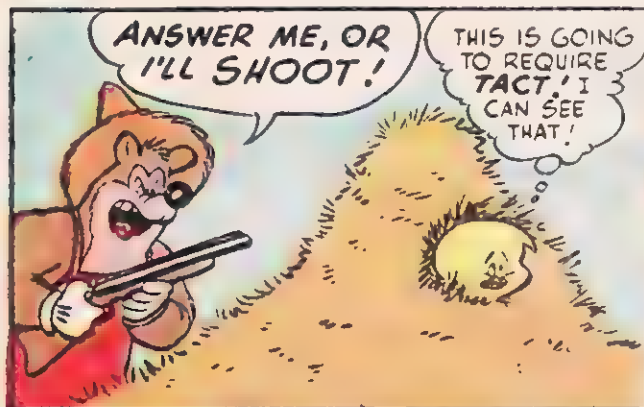


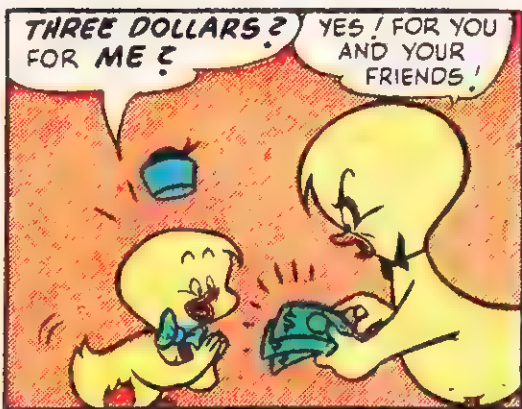
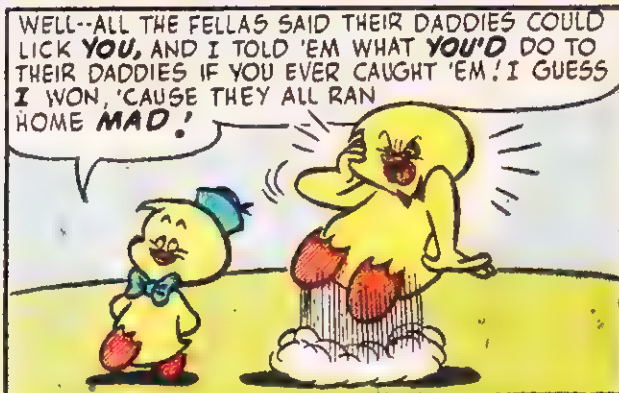
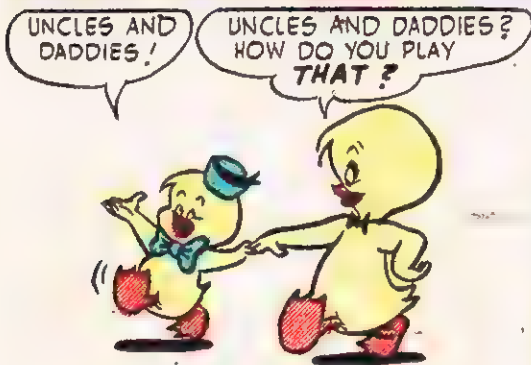
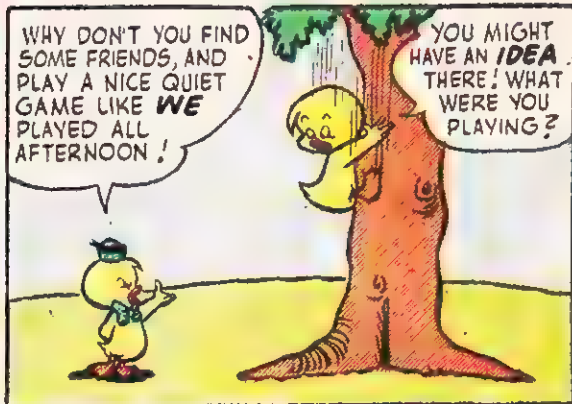
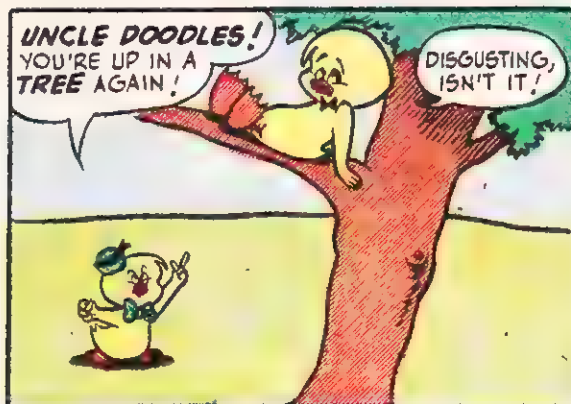






LEADING SCREEN COMICS





Moral:
CHILDREN ARE
LIKE STEAM-
ENGINES; IF
YOU TRY TO
HOLD THE
STEAM IN,
YOU'LL WIND
UP WITH A
BUSTED
BOILER!

The End

ADVERTISEMENT



fun Shop

THE NAME
OF WHAT
METAL
CAN BE
SPELLED
WITH THESE
SIX LETTERS?

R

E

S

L

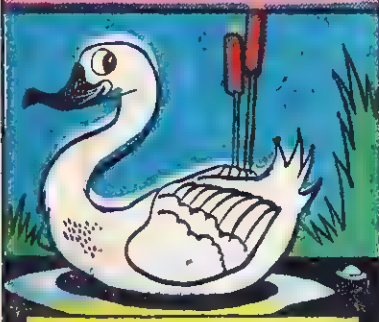
V

I

WITH YOUR PENCIL, DARKEN
EVERY SPACE CONTAINING
A DOT AND--**PRESTO**--A
MYSTERY PICTURE WILL
APPEAR!



True or False?



A BABY SWAN IS
CALLED A SWANLET!

IF A MAN HAD ONE MATCH AND WENT
INTO A DARK HOUSE WITH AN OIL-
LAMP AND A CIGARETTE, WHICH
WOULD HE LIGHT FIRST?



AMAZING
but
True!








A FROG'S TONGUE IS FASTENED
BY THE OUTER END, INSTEAD OF
THE INNER!



Play

LETTERS

AT THE TOP OF THIS PUZZLE A SERIES OF **LETTERS** IS PRINTED, EACH OF THE LETTERS BEING PLACED AT THE HEAD OF A COLUMN OF SPACES. AT THE LEFT SIDE OF THE CHART THERE IS A LIST OF THINGS TO BE NAMED. YOUR PROBLEM IS TO FILL IN THE BLANK SPACES, MAKING SURE THAT ALL THE WORDS IN EACH COLUMN BEGIN WITH THE LETTER AT THE TOP OF THAT COLUMN. GET A CLOCK TO TIME YOURSELF WITH AND SEE HOW WELL YOU CAN DO IN EXACTLY FIFTEEN MINUTES. ONE OF MANY POSSIBLE SOLUTIONS IS LISTED BELOW, BUT NO FAIR PEEKING!

THESE ARE THE SUBJECTS ↓	W	M	D	C	F	B
 Insects						
 Trees						
 Cities						
 Games						
 Girls' Names						
Insects : WASP-MOSQUITO-DRAGONFLY-CENTIPED-FIREFLY-BUMBLEBEE Trees : WALNUT-MAPLE-DOGWOOD-CEDAR-FIR-BIRCH Cities : WASHINGTON-MINNEAPOLIS-DENVER-CLEVELAND-FLINT-BOSTON Games : WHIST-MAH-JONGG-DOMINOES-CHECKERS-FAN-TAN-BRIDGE Girls' Names : WANDA-MARTHA-DOLORES-CATHERINE-FRANCES-BARBARA						

**PUZZLE
ANSWERS**

Mystery Picture : CHARLEY COCKATOO. Metal : SILVER.
 Light Puzzle : HE'D LIGHT THE MATCH.
 True or False : FALSE-A BABY SWAN IS A CYGNET.



Nip and Chip

WHAT ARE YOU DOING, EGGHEAD?

WRITING A LETTER TO MY UNCLE BOPPO IN KALAMAZOO.

IS HE THE RICH ONE?

YES! I'VE NEVER MET HIM, BUT I WRITE EVERY WEEK AND INVITE HIM TO VISIT ME.

I BET IF NIP'S UNCLE EVER SHOWED UP, HE'D BE TREATED LIKE ROYALTY.

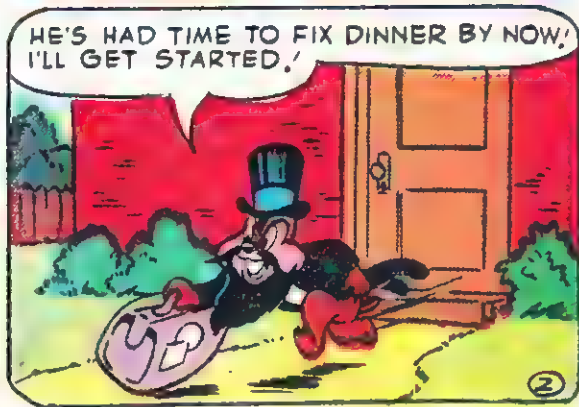
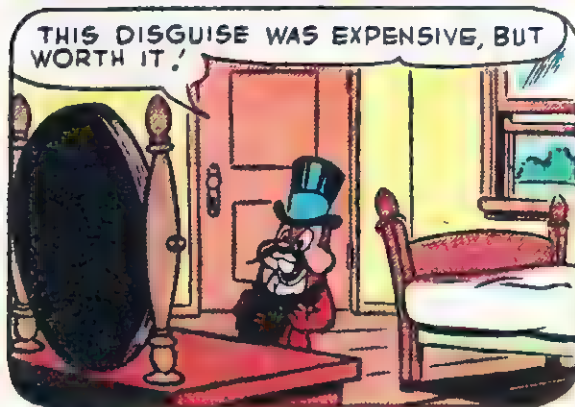
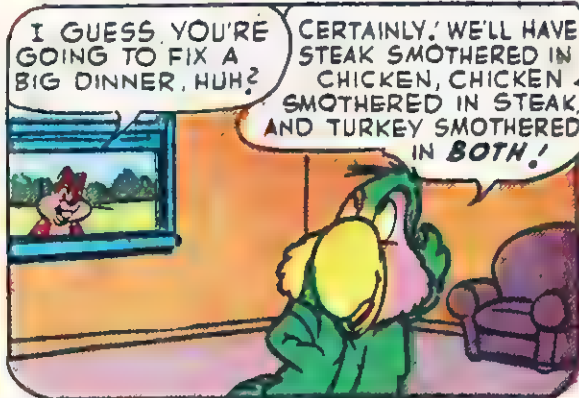
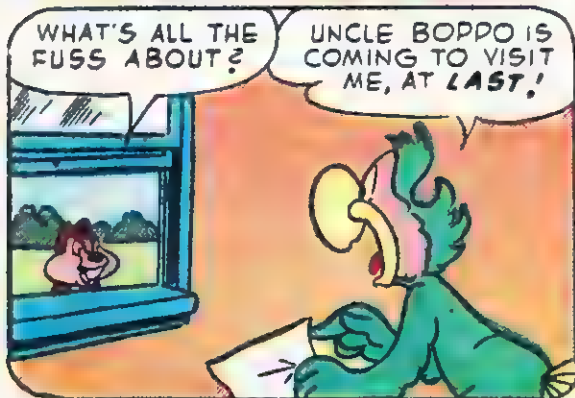
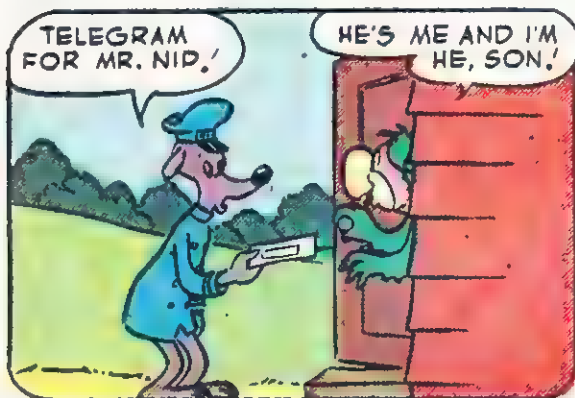
NIP'S NEVER *SEEN* THE OLD BOY! MAYBE I CAN TAKE HIS PLACE, AND GET IN ON THE FREE EATS!

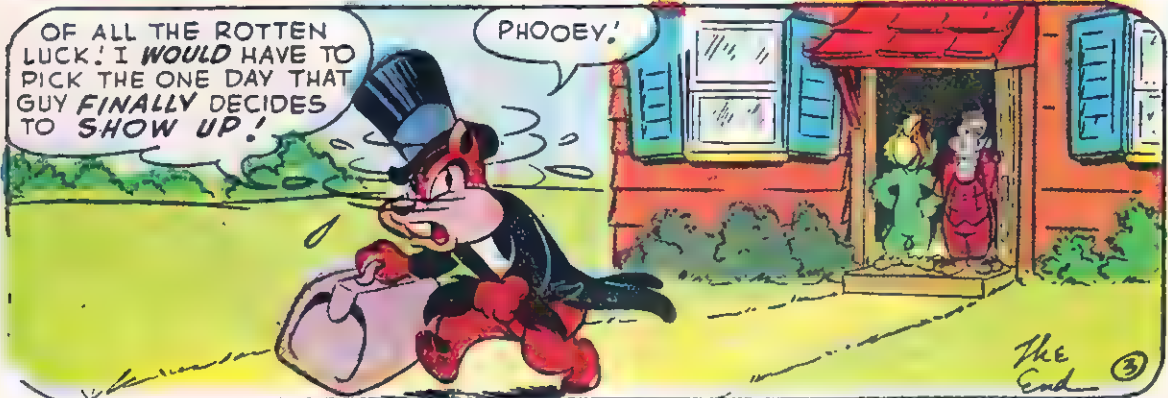
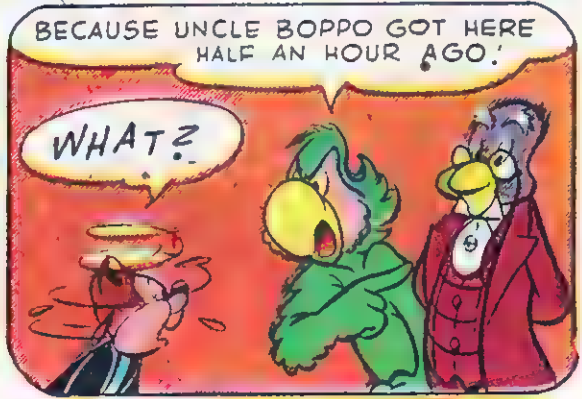
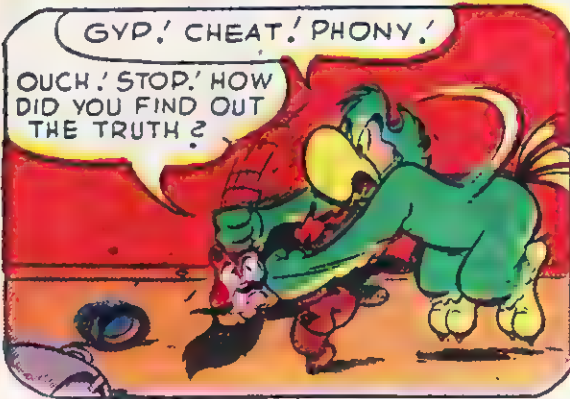
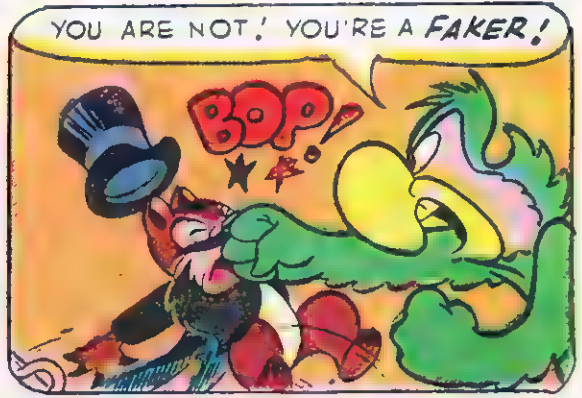
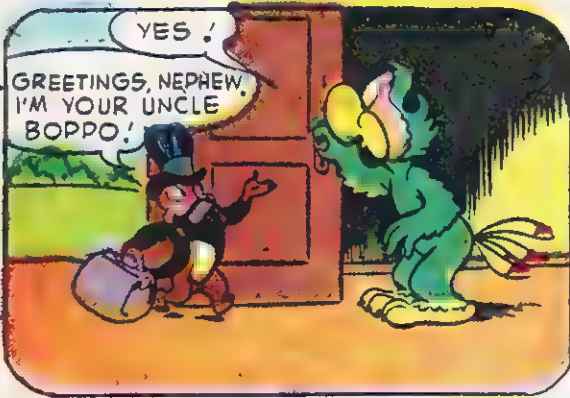
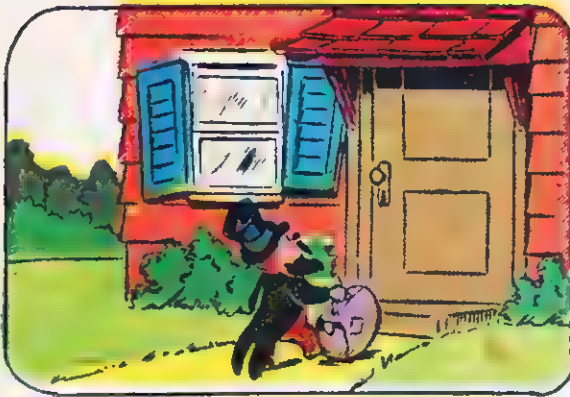
I'LL SEND NIP A WIRE, BUY A DISGUISE, AND I'M ALL SET!

POSTAL UNION



LEADING SCREEN COMICS







STICKS AND STONES

THERE never was anybody who liked to eat like Peter Porkchops liked to eat! It got so that he was eating almost ALL the time!

"You sure are a PIGGY!" A. Wolf teased him.

"I'm a piggy and I'm glad I'm a piggy," Peter answered with a muffled voice, for his mouth was full, as usual.

"You're disgusting," sneered Wolf.

"I'm happy," was Peter's reply.

Wolf would've let him alone after a while if it hadn't been for the bit of news he heard. Wolf's uncle knew a man who knew a man who knew a man whose cousin's father-in-law was the famous director of a Hollywood movie studio! And this person, Director Prentiss Parrot of the Animalia Actors, was coming to Zooville to make a movie! He was going to need some local people for character actors. And what he particularly needed was somebody FAT!

"Peter's fat, and getting fatter 'n fatter all the time!" thought Wolf. "Prentiss Parrot will surely choose him to act in his movie . . . unless . . . unless . . . I can thin Peter down before he sees him, and get fat myself!"

The more A. Wolf considered the situation, the more he liked the idea of being a famous Hollywood actor. But to be chosen for the part, he *had* to get fat! And to make sure Peter wasn't chosen, he *had* to get Peter skinny!

The next day when he passed Peter on the street, Wolf called out, "Hey, you're gettin' so fat you wobble!"

"It's fun to wobble," answered Peter, continuing on his way.

A few days later Wolf approached Peter at a picnic and said in his meanest voice, "All the girls in town are laughing at you behind your back because you're just a BIG FAT PIG."

"So what!" Peter replied, munching on a banana. "Girls bore me!"

Wolf began to get very nervous. No matter how much he teased Peter Porkchops, he kept right on eating, and gaining weight. And no matter how much food Wolf forced down his own throat, the scales showed that he never gained a pound! But he kept trying. . . .

"You make me sick to look at you!" he told Peter. "You slob, you! If you don't stop stuffing yourself your stomach will pop open! Mark my words, Peter, I'm telling you for your own good! If you don't go on a diet soon, you'll be DEAD!"

"I'd rather be dead than hungry," Peter laughed. And he started in on his fourth piece of chocolate layer cake.

"BIG FAT SLOB . . . NASTY FAT UGLY PIG!" Wolf yelled.

Peter just walked away, saying, "Sticks and stones will break my bones but names will never hurt me!"

"Even sticks and stones wouldn't bother

him," Wolf muttered to himself. "His bones are too well hidden under all that fat!"

It was a week later that Animalia Actors arrived in town. Off the special Hollywood train they came, loaded down with cameras and costumes and equipment. Director Prentiss Parrot wore dark glasses and looked just as important as he was.

"What marvelous forests!" he exclaimed, looking around. "What a quaint community! What unusual local color! Such characters!"

Just then his eye lighted on Peter Porkchops, who was sitting on a curb, not paying much attention to all the commotion that the movie stars were causing. Peter was too busy lapping an ice cream cone and letting out his belt another notch.

"YOU!" Director Prentiss Parrot said, pointing at Peter with ecstasy. "You're exactly what I want!"

"ME?" squealed Peter, amazed, and too full to move!

"Yes, yes, you're PERFECT for the part!" Parrot said. "It's been AGES, absolute AGES, since I've seen such a fine specimen of absolute FATNESS! Wonderful! Beautiful! Gorgeous! Fat!"

Within the weeks that followed Peter Porkchops discovered what it's like to be a movie actor. Each morning, as the company met on location in the middle of a lovely wooded glade, Peter entered his private dressing room. There a hairdresser would do his hair, someone else would put greasepaint on his face, someone else would manicure his nails, someone else would cue him as he went over his lines in the script.

Then, later, as the director commanded, "LIGHTS! CAMERA! ACTION!" Peter would do his acting. He said:

"Assemble the guardsmen! Call the knights! Tell the princess that all royalty must flee at once to Emerald Kingdom!"

Peter played the part of a fat king, who got so fat that at the end of the picture he died of a stroke. It was fun for a while, wearing an

ermine cape and a diamond crown and sitting around all day saying made-up lines from his place on a throne. But the main trouble was—Peter didn't have enough time left to eat! He was so busy that he only had time to eat a tiny snack at breakfast-time and lunch-time and supper-time! And *nothing at all* in between meals! Peter felt TERRIBLE!

But finally, after a month or so, the movie-making was done. Director Prentiss Parrot and his Animalia Actors departed again for Hollywood. They wanted Peter to join them, and live the life of real movie star, but he declined.

"Thanks," he said, "but I like it here!"

Several months later, as Peter was enjoying a steak dinner in a restaurant, concentrating especially on the high heap of mashed potatoes smothered with gravy, he saw a strange sight!

Across the street, in front of the theater in which his movie had started to appear that day, A. Wolf was walking back and forth. On his front and back he carried a heavy sandwich sign, and on it there was printed:

DO NOT ATTEND THIS THEATER . . . THIS MOVIE IS STUPID. THE WOLF'S UNION REQUESTS THAT YOU DO NOT ATTEND THIS THEATER.

But Peter Porkchops just smiled, for he noticed that everyone in town was entering the theater in spite of Wolf's warning. And he heard someone nearby comment, "A. Wolf is up to his old tricks again, trying to make life miserable for Peter Porkchops!"

Later Peter went up to Wolf and said cheerily, "I say, Wolf, you must be tired, carrying that heavy sign all day long!"

"Big fat slob!" grunted Wolf, walking away.

"Sticks and stones will break my bones but names will never hurt me," called Peter after him, and handing a quarter to the theater cashier, he spent the day munching popcorn and watching himself wobble around the screen in a crown and an ermine cape!

Animal WONDERLAND

The COMMON Scallop!



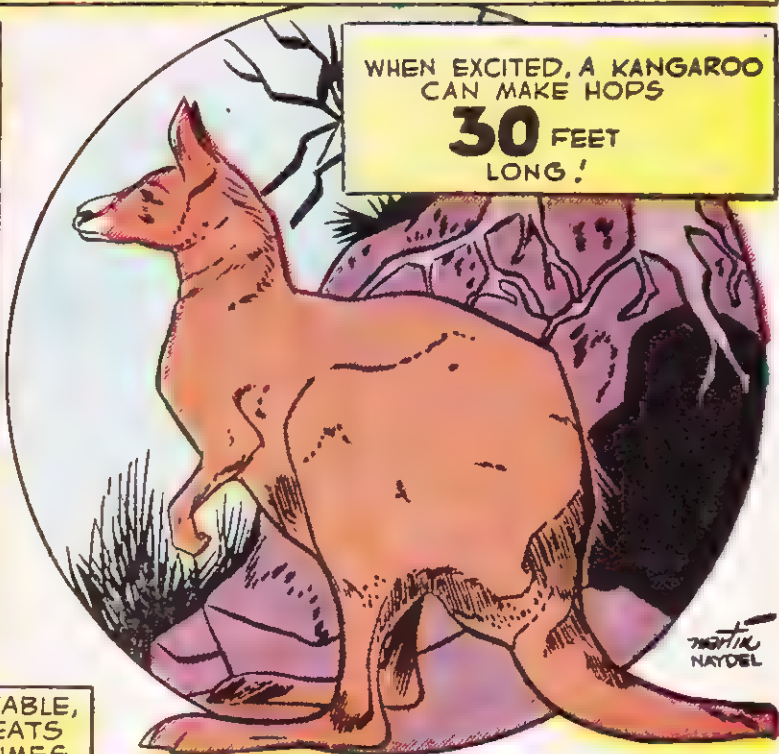
THIS IS THE CLAM THAT FURNISHES THE "FRIED SCALLOPS" FOR THE TABLE; THE PART EATEN IS THE HEAVY CENTRAL MUSCLE THAT HOLDS THE SHELLS TOGETHER!

THIS MAY SEEM UNBELIEVABLE, BUT A HUMMINGBIRD BEATS ITS WINGS ABOUT 75 TIMES A SECOND!



WHEN EXCITED, A KANGAROO CAN MAKE HOPS

30 FEET LONG!

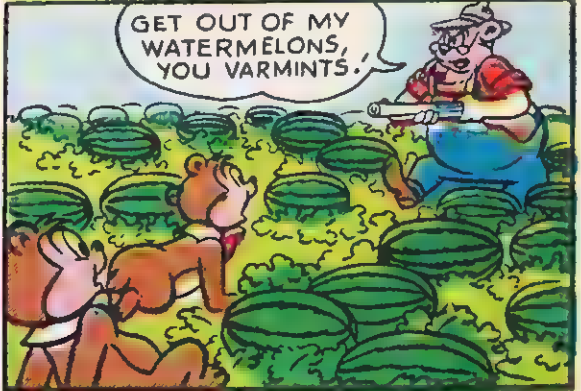
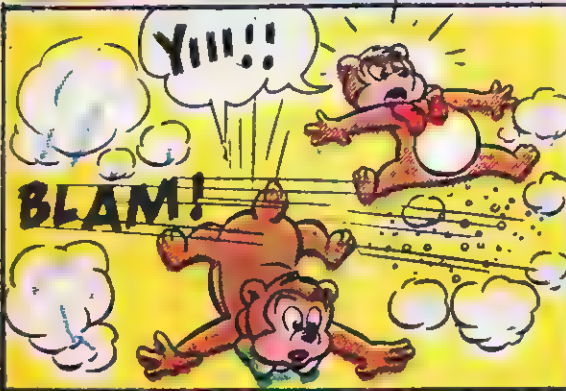
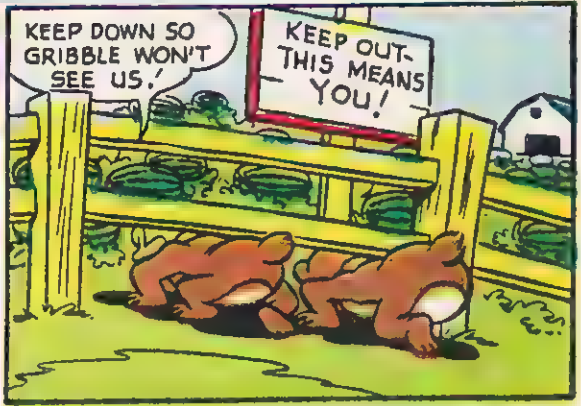
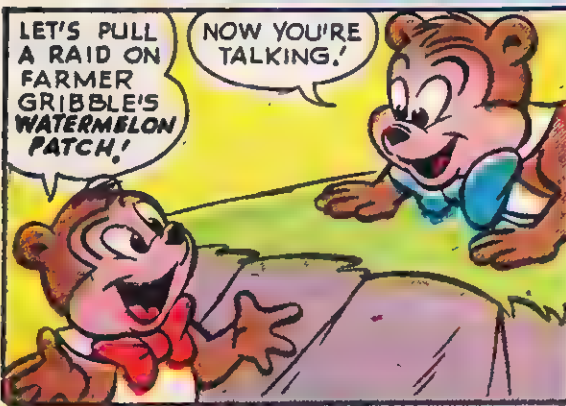
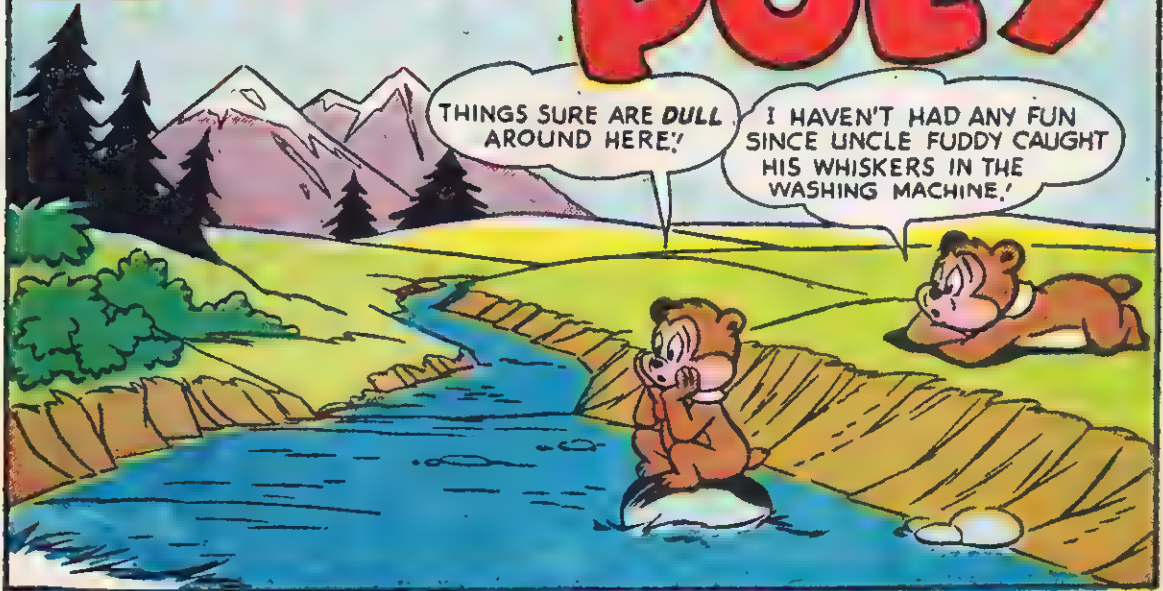


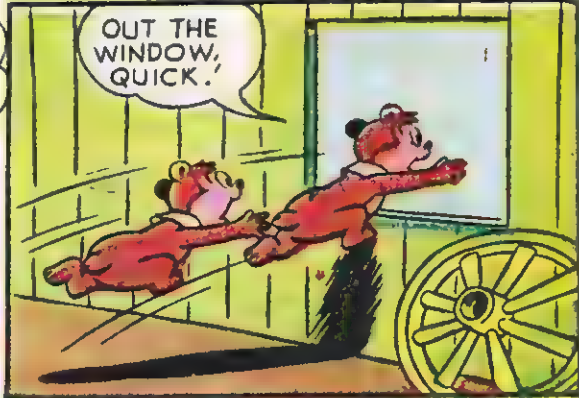
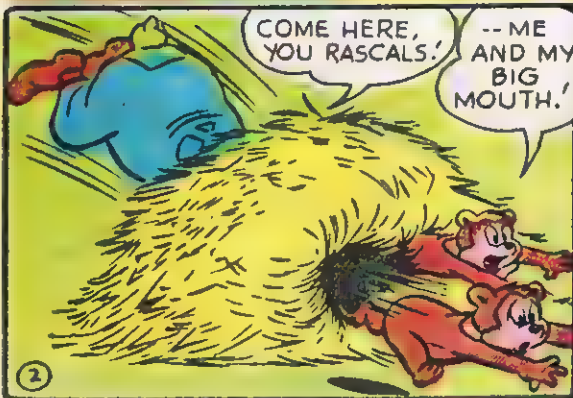
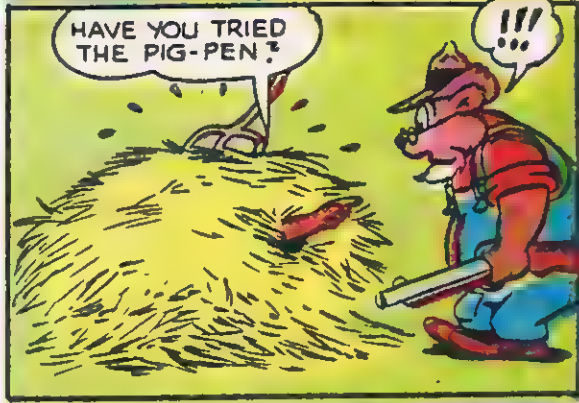
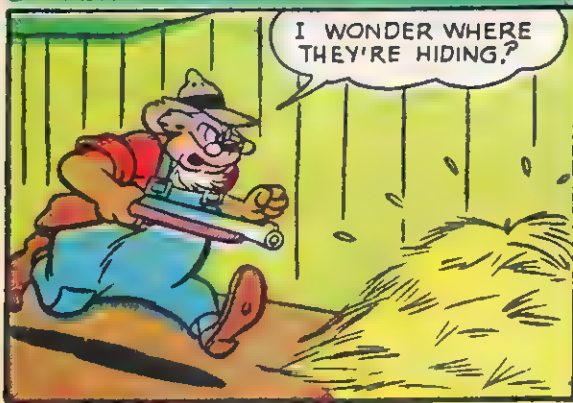
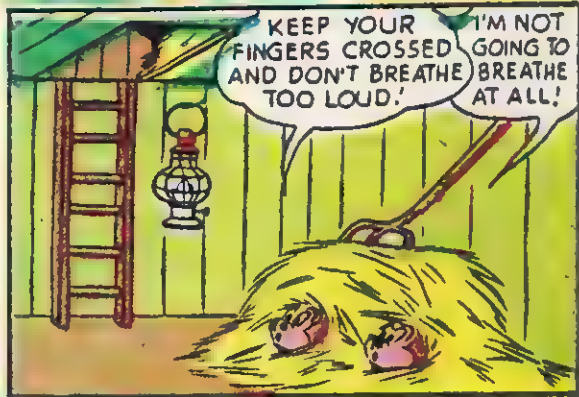
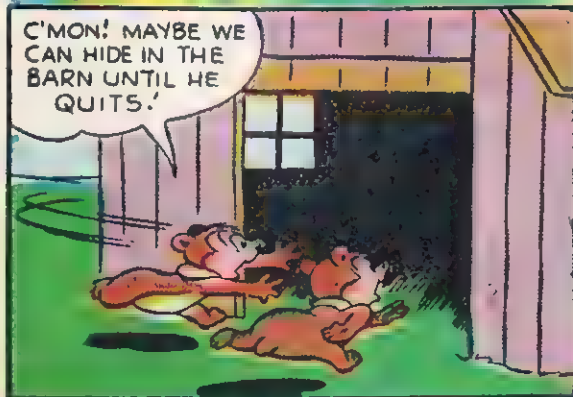
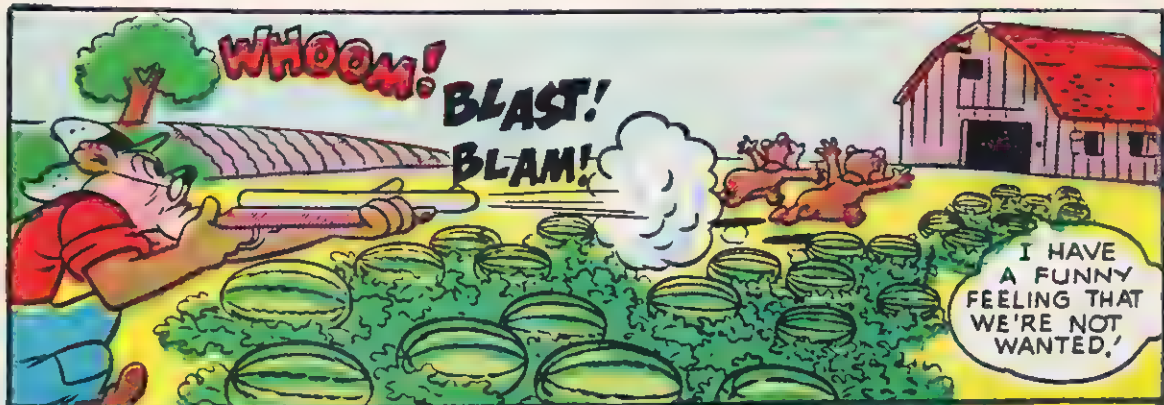
A FISH'S INSTRUMENT OF PROPULSION IS ITS TAIL. IT WHIPS IT FROM SIDE TO SIDE, AND ITS BODY IS FORCED FORWARD. THE PECTORAL FINS EXTENDING FROM ITS SIDES ARE ACTUALLY USED BY A FISH AS ITS INSTRUMENTS FOR STEERING AND STABILIZING!



African Pompano

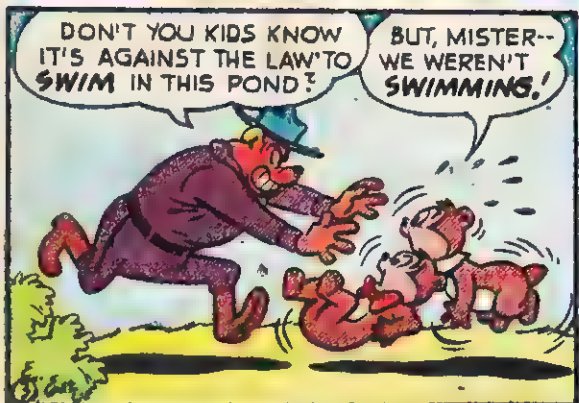
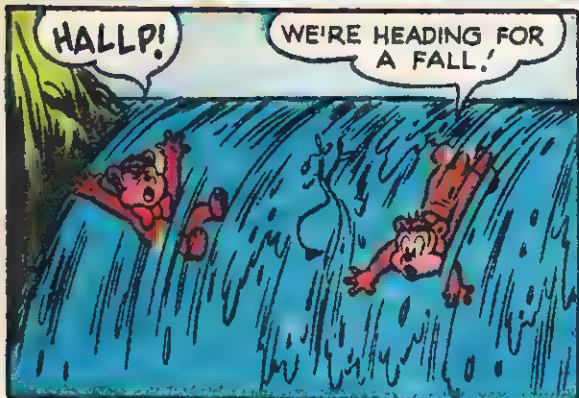
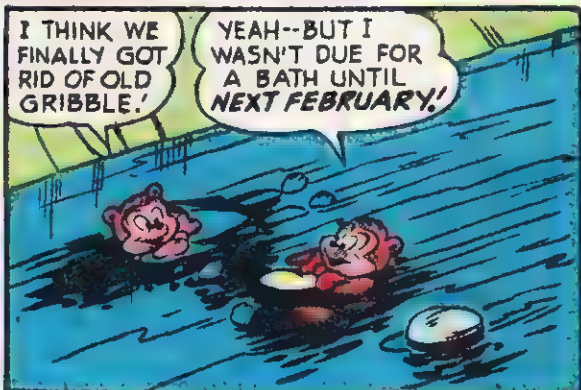
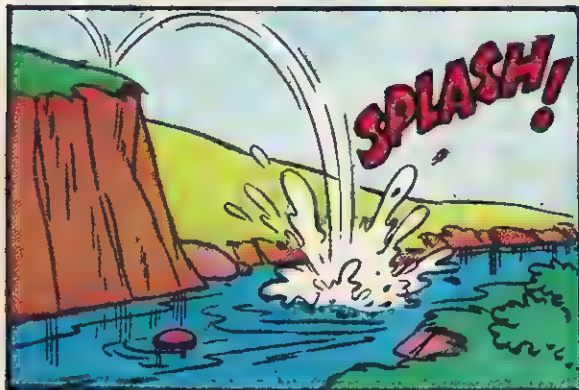
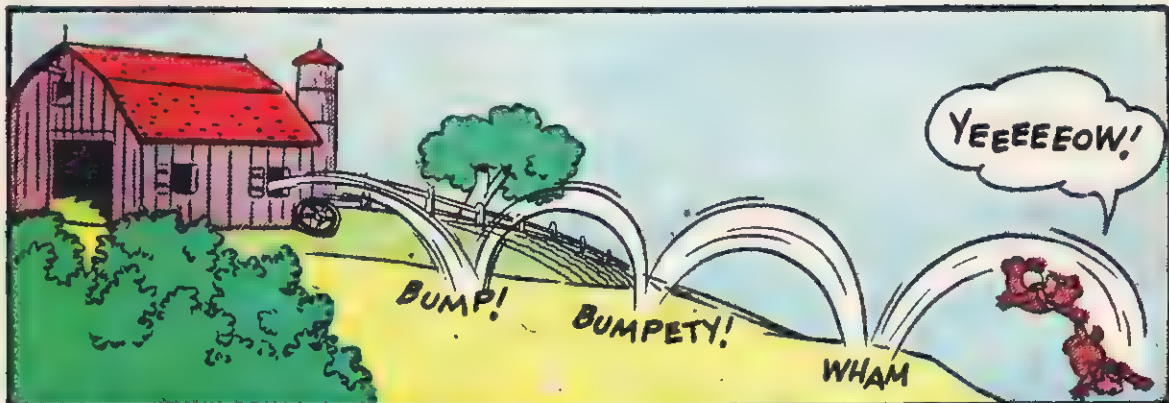
ROLY AND POLY

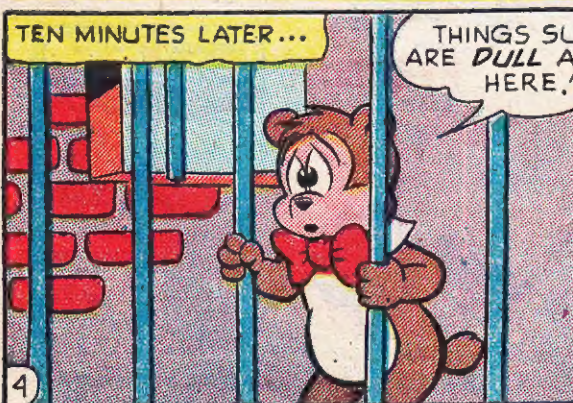
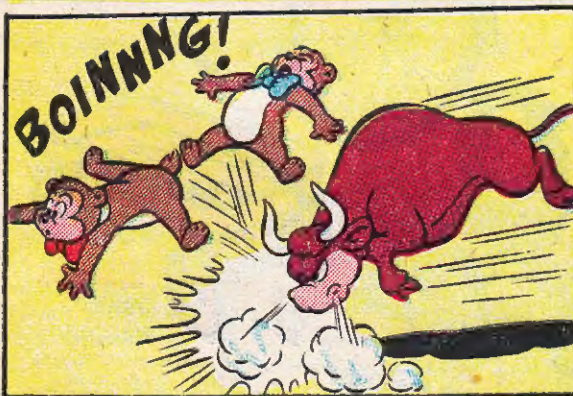
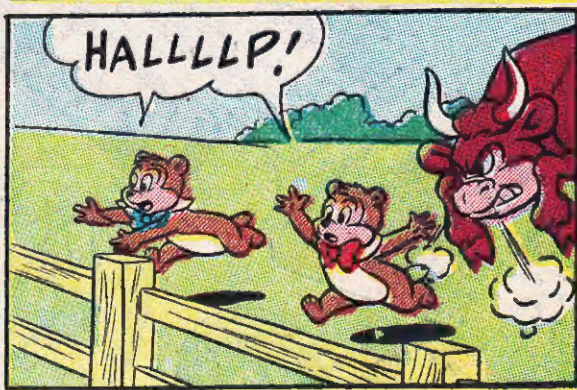
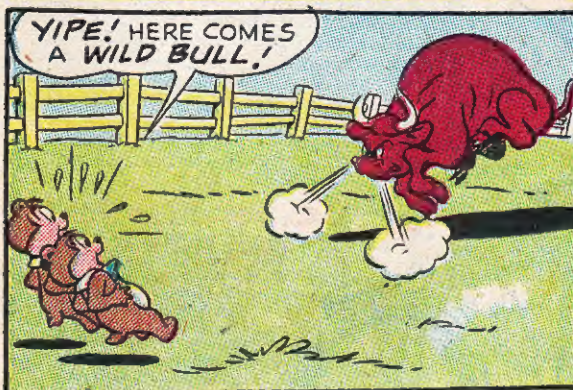
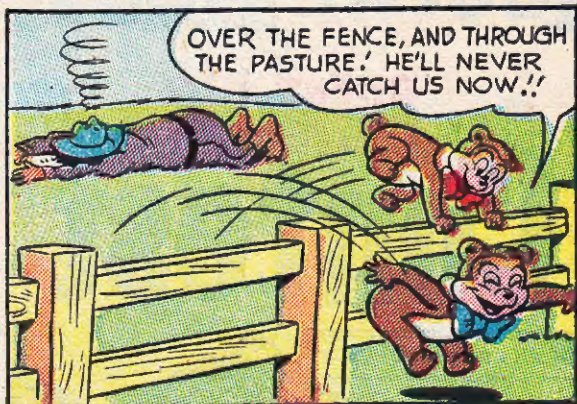
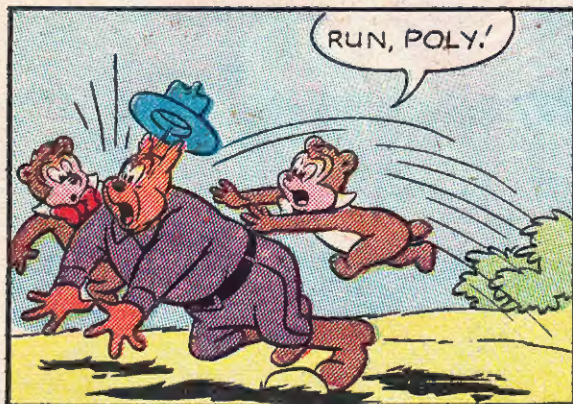






LEADING SCREEN COMICS





Tootsie Rolls'

GREAT BIG Contest

HURRY!

100 PRIZES

HURRY!

ARE YOU A GOOD PRIVATE EYE?

WIN MONEY TOOTSIE CANDLES AND CRYSTAL PRIZE BALL STAKES



THIS PICTURE!

PUZZLE
OR GAME
on EVERY PAK...

BOYS' GIRLS' BIKES

10 COLUMBIA 3-STAR DELUXE
MODEL R19T MOTOBIKES

There's a real deluxe style and zip in this flashing Columbia Bicycle. 18" Therm-O-Matic Frame, Air-Flow Tank with Electric Horn, Full Length Air-Flow Chain Guard, Deeper wider Motobike Fenders, Lock Top Torpedo Headlight, Deluxe Tan Top Saddle, Columbia Non-Slip Handlebar Grips.

DELICIOUS CHEWY
TOOTSIE ROLL
CENTER

Columbia

10
Singer
CHUCK
WAGONS

Tubular steel handle exclusive with Steger... the famous Stake and Chuck wagon.

JUST FOLLOW THESE SIMPLE RULES:

1. Complete the statement (in 25 words or less) "I like TOOTSIE ROLLS (or TOOTSIE POPS) because..." On a plain sheet of paper—write or print CLEARLY—your name, street and number, city or town, state—and your age.
2. Send entry, accompanied with 5 wrappers from either TOOTSIE ROLLS or TOOTSIE POPS... to TOOTSIE ROLLS CONTEST, Box 877, New York 46, N. Y.
3. Send as many entries as you wish, but with each entry you must send 5 wrappers from TOOTSIE ROLLS or TOOTSIE POPS.
4. This contest is open only to boys and girls between the ages of 6 and 16—and is good only in Continental United States and in compliance with State Laws. Company employees and their families, agency employees and their families, are not eligible.
5. Entries will be judged for originality and sincerity for the particular age group; the youngest child has as much chance as the oldest. In case of ties duplicate prizes will be awarded. Decision of the judges will be final and all entries become the property of The Sweets Company of America, Inc. No entries will be returned.
6. CONTEST STARTS AUGUST 1, 1952 and ENDS OCTOBER 15th, so hurry—get your entry in... but first read these rules carefully. Entries must be postmarked before midnight, October 15, 1952 and received before midnight October 24, 1952. Winners will be notified by mail as soon as possible following selection of winners by the judges.

10 Toni
DOLLS
with washable Nylon hair that can be combed, set, waved and made up.



"CHICAGO"
ROLLER SKATES
24 PAIRS



The famous skates used in rinks throughout the country. Speedy. Ball-bearing. Strong Construction.

HEROMITE
Controlled-Power
10 MODEL PLANES

Rugged Plastic Plane with miniature One-Cylinder Engine and Flight Control Unit.



24
TRIPLE LINED
BASKETBALLS
Made of Evercoid, a heavy coated pebble-grained fabric. Equipped with heavy duty valve bladders.

12 FIELDER'S
GLOVES

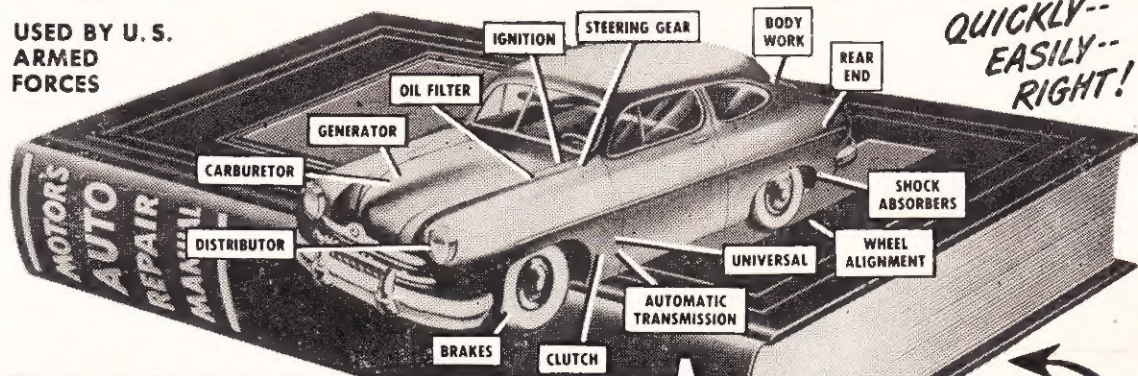
Deep-pucker glove, well-stitched fingers and thumb. A real glove!

HURRY! HURRY!
SEND IN YOUR ENTRY!

CONTEST CLOSING OCTOBER 15, 1952

HOW TO FIX ANY PART OF ANY CAR

USED BY U. S.
ARMED
FORCES



QUICKLY--
EASILY--
RIGHT!

NOW—Whether You're a Beginner or an Expert Mechanic
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Free 7-DAY TRIAL
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COVERS EVERY JOB ON EVERY CAR BUILT FROM 1935 THRU 1952

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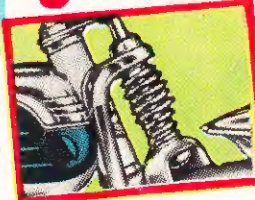
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